



Tashfeen Rizwan

Visual Artist | Art Curator | Writer

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About myself

I am a multidisciplinary visual artist, curator, Writer with over six years of experience in the contemporary art landscape.

My work investigates the complexities of the subconscious mind, human behavior, and socio-political injustice—aiming to provoke thought and elicit emotional engagement through a bold visual language.

With a formal background in economics and curatorial practice from Mother Gallery, I bring a distinctive analytical and narrative-driven approach to both art-making and exhibition design. My practice spans painting and sculpture, emphasizing conceptual depth and cultural relevance.

International Acclaimed Artist

- Prize won 250\$ open call powered by HUG New York.USA November 2024. exhibition at the BIEAF Biennale, South Korea (2025)
- Art Tourism Pakistan's National Art Day Exhibition (2024) Won open call by Hug · 50 works on Auction as NFTs in a private museum in France.
- VIP preview pass invitation by Volta Basel (2025) as an art professional. · VIP Preview pass invitation to The Armory Show, New York (2025). as an art professional.
- Over 16 years of experience as an art curator at Mother Gallery larkana
- Invited by Amoha Gallery India Artist 2-week Residency New Delhi 2025.

EDUCATION

Master of Arts - MA in Economics

SALUK

01/2006

Activities and Societies: study of Economics

AWARDS

Prize winner open call

11/2024

New York City based Assemble Stream dba HUG

VIP preview Pass The Armory show

The Armory show, New York. as Art professional

The Armory Show

09/2025

Volta Basel Switzerland VIP Pass for Art professional

06/2025

Jury Member – (2024-2025)

11/2024

Karachi, Pakistan

Art statement

My journey as an artist has been one of self-discovery and exploration, delving into the depths of my inner self and expressing myself in ways that words cannot.

Blank canvas, I am filled with a sense of excitement and anticipation.

With each stroke of my brush, I am transported to a realm beyond the pressures and constraints of society.

The act of painting allows me to connect with my subconscious thoughts and emotions, revealing a deeper understanding of myself and the world around me.

My art is a reflection of my deep connection to nature and an understanding of the laws of the universe. paint where silence begins to speak—where the soul remembers what history forgot.

Born in Larkana, where the very air still carries the echo of Mohenjo-Daro, I do not stand apart from that ancient world—I rise from it. Its spirit flows through my lines, not as myth, but as living presence. I do not preserve ruins; I awaken what still breathes beneath them.



01.

Black Eyes

83x57 cm

Acrylics on paper

Tashfeen Rizan

2025



02 unrest

83x57 cm

Acrylics on paper

Tashfeen Rizwan, 2025



03.

The gaze

83x57 cm

Acrylics on paper

Tashfeen Rizan

2025



04.

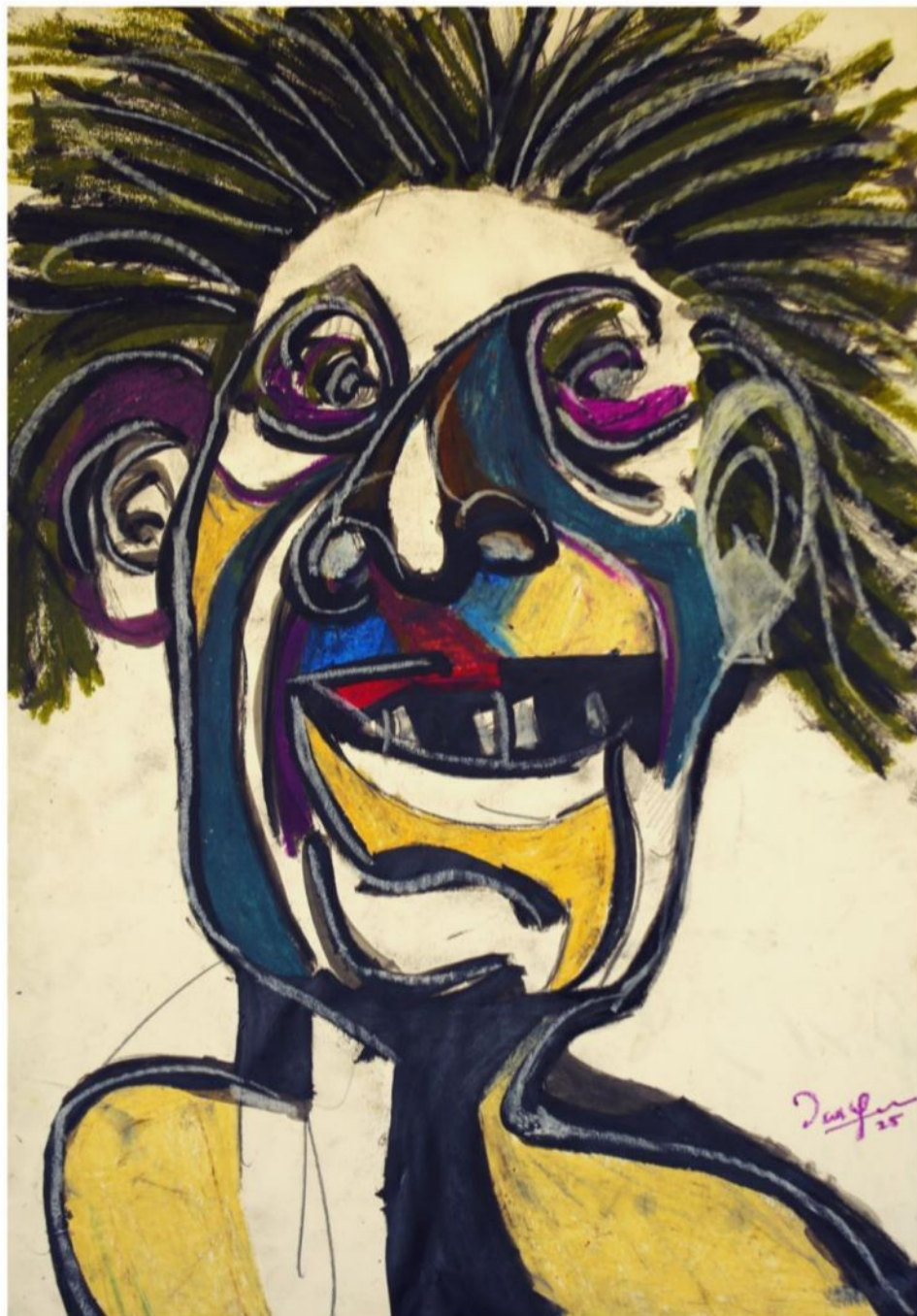
Desperation

83x57 cm

Acrylics on paper

Tashfeen Rizan

2024



05.

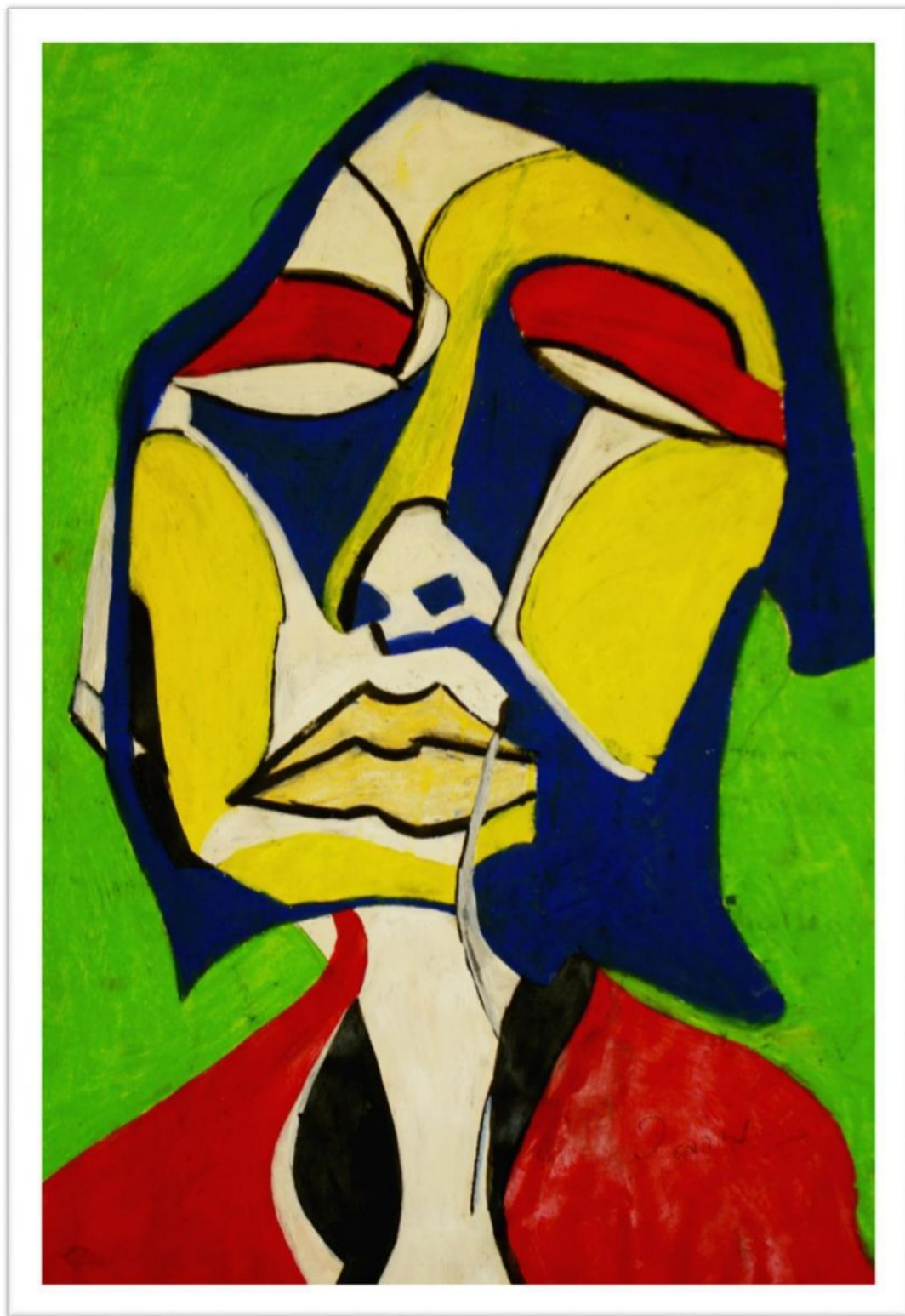
Sarcastic smile

83x57 cm

Acrylics on paper

Tashfeen Rizan

2025



06.
Yellow lips
Size: 83x57 cm
Medium: Acrylics , on paper
Artist: Tashfeen Rizwan
2024



07.

The cry

Size: 71x51 cm

Medium: Acrylics , on paper

Artist: Tashfeen Rizwan

2024



08.

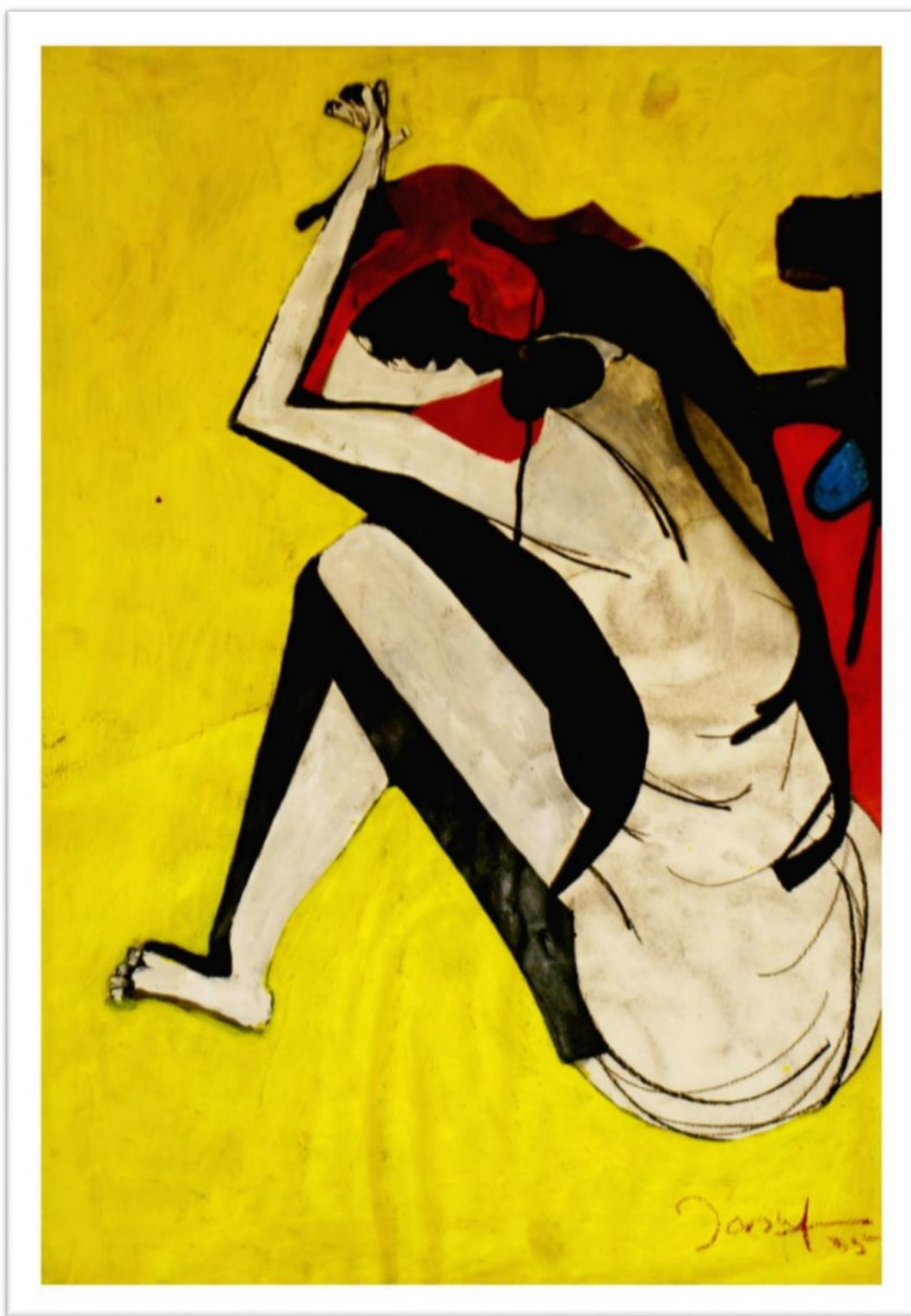
The Thinker

Size: 71x51 cm

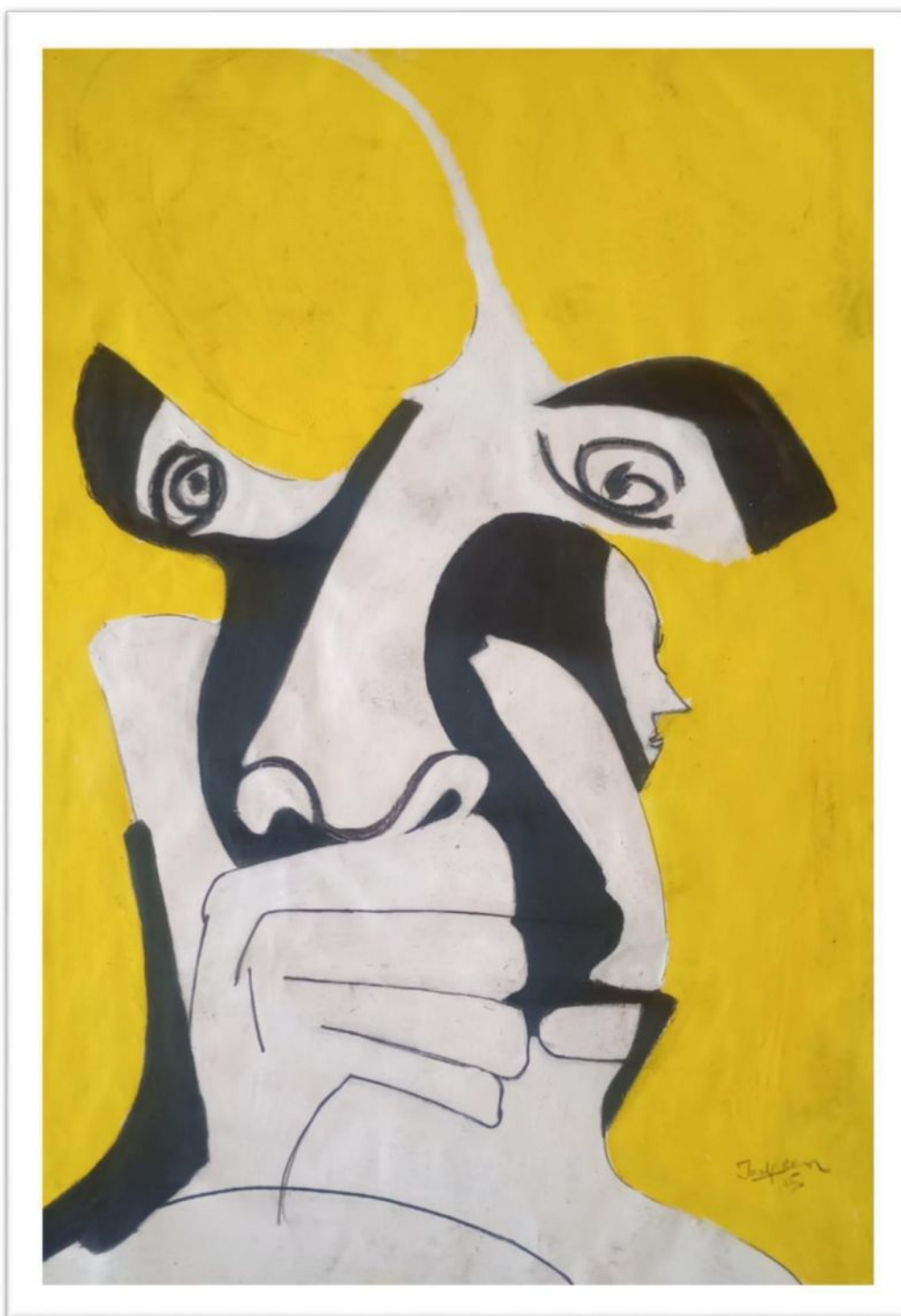
Medium: Acrylics, on paper

Artist: Tashfeen Rizwan

2024



09,
Sitting woman
Size: 83x57 cm
Medium: Acrylics, on paper
Artist: Tashfeen Rizwan
2024



10.
The Silence
Size: 83x57 cm
Medium: Acrylics, on paper
Artist: Tashfeen Rizwan
2025