

SEENA NAYERI

SCULPTOR

Seena Nayeri Sculptor

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Member of Association of Iranian Sculptors

Member of Institute for Promotion of Contemporary Visual Arts - Iran

Member of Alborz Province Visual Arts Association - Iran

Sculptor since 2007 and a member of both the Iranian Institute of Promoting Virtual Arts and the Iranian Sculptors Association, has worked with renowned artist Parviz Tanavoli and exhibited his work in solo shows and group exhibitions, collaborating with prominent artists and galleries.

Assistant of Parviz Tanavoli

2007-2009

GROUP EXHIBITIONS (Tehran - Iran)

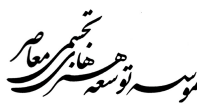
Space Extention - Seyhoun Art Gallery	2025
Second Reality - Music Museum	2025
A collection of his sculptors exhibited at DD Museum (Izadshahr - Iran)	March-June 2024
Vitamin S - Seyhoun Art Gallery	2024
A Selection of 70 Years of Iranian Sculpture - Art Center Gallery	2023
Auction 99 - Sayhoun Art Gallery	2021
Concealed - Saye Art Gallery - Painting and Sculpture exhibition	2020
3rd Sculpture Expo - Arte gallery	2019
IRAN20 CHINA20 - Isfahan Museum of Contemporary Arts	2019
4sooy Khial - Khane Honarmandan - Iranian artists forum	2019
Nothing and Everything - Art Center Gallery	
Exhibition with Parviz Tanavoli and his Students	2018
Vitrine group exhibition - Khane Honarmandan - Iranian artists forum	2018
Permanent collection at DD Museum (Izadshahr - Iran)	since 2016
Exhibition with "Kaleb" group - Art Center Gallery	2010
The 5 th "Small Sculptures Exhibition" - Barg Gallery held by Association of Iranian Sculptors	2010
Exhibition with "Kaleb" group - Mahe Mehr Gallery	2007
Exhibition with "Kaleb" group - Baran Gallery	2007
Self-portrait - Imam Ali Museum	2007

SOLO EXHIBITIONS

Irrelevant faces - Seyhoun Art Gallery (Tehran - Iran)	2008
Ivan Sepid Gallery (Karaj - Iran)	2008
I'm Going to Make a Cake! - Parvin Gallery (Rasht - Iran)	2008
Clay Faces - Ivan Sepid Gallery (Karaj - Iran)	2007
Fools Carnival - Seyhoun Art Gallery (Tehran - Iran)	2007
Parvin Gallery (Rasht - Iran)	2007

EDUCATION

Soil Science (global warming) M.Sc. - University Putra Malaysia	2015
Bronze Casting with Parviz Tanavoli & Art History - Mah-e-Mehr Art Institute (Tehran - Iran)	2006-2008
Agronomy & Crop Science B.Sc. - Islamic Azad University	2007



Institute for Promotion of
Contemporary Visual Art
Islamic Republic of Iran

عضو افتخاری رشته مجسمه

Honorary Member of Sculpture

نام و نام خانوادگی: سینا نیری
نام پدر: جهانگیر
کد ملی: البرز
استان: البرز
شماره عضویت: ۱۷-۳۳۷-۳
تاریخ صدور: ۱۴۰۰/۱۲/۱۴
تاریخ اعتبار: ۱۴۰۴/۱۲/۱۴

Name: Seena
Surname: Nayeri
Father's Name: Jahangir
National ID:
Membership No: 17-337-3
Issuane Date: 2022/03/05
Expiry Date: 2026/03/05

BIOGRAPHY

Seena Nayeri began his sculpting journey in 2007 under the guidance of renowned Iranian sculptor Parvis Tanavoli, who served as his mentor and for whom he worked as an assistant. Since then, he has established himself as an accomplished sculptor, utilizing bronze, clay, and other materials to create striking, emotionally evocative pieces. Seena's work has been featured in prestigious galleries and museums, and his collaborations with influential artists have contributed to his artistic growth. He is also member of both Iranian Institute For Promoting Visual Arts and Association of Iranian Sculptors.

Drawing inspiration from cycling and environmentalism, he produces unique sculptures that reflect his diverse passions. Continuously evolving as an artist, Seena remains a captivating figure in both Iranian art scenes.

Seena Nayeri was my student at Mah-e Mehr Institute of Tehran for few semesters. Later he became my assistant in my own studio. During this period he showed great enthusiasm and gained an astonishing amount of knowledge and technique. Seena is a hard working person and has a creative mind. To realize his ideas, he would try various ways and often comes up with new ideas.

Parviz TANAVOLI.

ARTIST'S STATEMENT

I believe evolution of the universe was beginning of true art, since evolution by itself is a "Masterpiece"! All life forms in existence contain a piece of this art, you should only seek it out and nourish it. All life will fade away with the passage of time the fifth ape is a part of this circle of life and therefore subject to its laws. Art amazingly walks a path separate from time and space, so it is logical to say it contains the essence of immortality within it. I could not acquire this feeling of being above time and space and mortality anywhere else.

In the loneliest times of my life a friend showed me how to model clay (August 2004). He believes that the greatest teacher is oneself! this belief gave me the courage to become my own mentor, and therefore I thought to myself to become a sculptor. My work was limited to a workshop which both mentor and pupil where one, "me". Of course, during this time I deepened my knowledge in techniques and theories of sculpting.

After two years of working with clay, I acquired the courage to leave my workshop and decided to work with other materials beside clay. Therefore, I enrolled in a "Reverse Sculpting" and "How to Make Medal" courses held by Professor "Parviz Tanavoli". My work might be a piece of art but whatever it is, it is nothing compared to its material.

Seena Nayeri

PORTFOLIO



The more I see you
Bronze
45x40x50cm, edition 2/10
2025,





Immortality
41x33x18 cm
Bronze casting
2018



Under a spell

30x30x32 cm

Bronze casting. Stand from cast iron
2019



Prelude to a Kiss
30x21x21 cm
Bronze
casting 2021





Noname

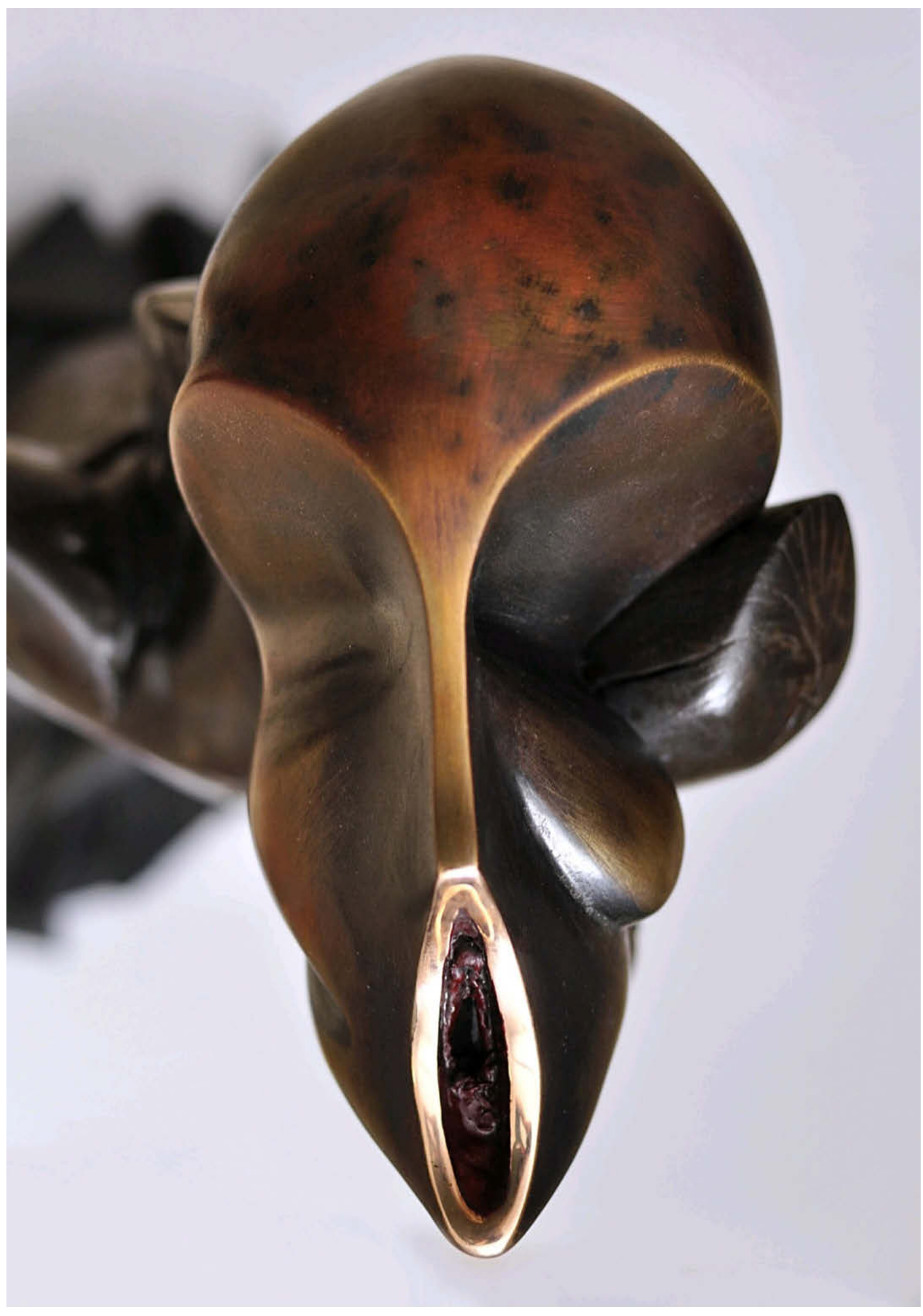
27x26x17cm

Bronze casting

2021



Holygrail
Bronze, peachwood, iron, 77x33x43cm
2019





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26x38x17cm, edition 3
Bronze casting.2025



Fashionable Wound
Bronze on wood, 40x40x162cm
2010, on edition (no AP)



I'm Esfandiar 25x14x16 cm
Bronze casting
2025, Edition 3/10





Maybe I can sing it for you

Bronze casting, bone,
cement 2019

35x30x41cm one edition (no AP)



Thrilled to bits

23x37x23cm

Bronze casting & wood. The stand from cement and acrylic 2020 One edition (no AP)



Melted

Bronze, 32x24x13cm
2020, edition 1/1, No AP



Long Necked Object

37x19x22 cm, edition 3

Bronze casting 2023

THANK YOU