

# CV

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## 1. COVER

**Safigül Kurtyiğit**  
Visual Artist

**Artist-in-Residence Application 2026**  
ERF Reconnect – Spring Cycle

Ankara, Türkiye  
Instagram: @safigul078

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## 2. SHORT ARTIST BIOGRAPHY

**Safigül Kurtyiğit** is a visual artist based in Ankara, Türkiye. She graduated from the Department of Painting at Gazi University in 2018 as the top student of her department and second overall in the Faculty of Fine Arts. She completed her MFA in Sculpture at Hacettepe University in 2022 and received her pedagogical formation certificate from Gazi University in 2023.

In her artistic practice, Kurtyiğit approaches the city as a multilayered field of memory shaped by historical, social, political, and ecological processes. Through research-based methodologies, she examines urban spaces that have been transformed, erased, or rendered invisible, and questions how these processes affect individuals, collective memory, and relationships between humans and nature.

Working across sculpture, installation, drawing, and archival research, Kurtyiğit combines field documentation, found materials, architectural remnants, and visual archives to trace fragile narratives embedded within space. Her works have been exhibited in Türkiye and internationally, including BASE Istanbul, the Quincentennial Foundation Museum of Turkish Jews, Boomer Gallery London, and institutional exhibitions supported by the Turkish Ministry of Culture and Tourism. Kurtyiğit positions art as a form of testimony against spatial erasure and as a critical tool for reflecting on environmental loss, spatial violence, and memory.

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### 3. CV (SELECTED & CONCISE)

#### Education

2022

##### **MFA, Sculpture**

Hacettepe University, Graduate School of Fine Arts, Ankara

2018

##### **BFA, Painting**

Gazi University, Faculty of Fine Arts, Ankara

(First in Department)

2023

##### **Pedagogical Formation Certificate**

Gazi University, Faculty of Education, Ankara

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#### Selected Exhibitions & Awards

2026

##### **Solitary Open Call, Online Sergi**

2025

**Transcendence | Third Edition**, Boomer Gallery, London, UK

2024

**Baselected**, The Ritz-Carlton Residences, Istanbul, Türkiye

2023

**Is Anybody There?**, Museum of the 500th Year Foundation of Turkish Jews, Istanbul

2019

**Award of Excellence**, Young Art 5 Competition, Ministry of Culture and Tourism, Türkiye

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#### Working Methods

- Research-based artistic production
- Site-specific and community-oriented practices
- Archive and field research
- Process-based and material-driven approaches

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**Supporting Materials (available upon request)**

- **BASE – Selected Works**
- **Manifesto: *Together Apart* – BASE Istanbul**
- **Şalom Newspaper – Interview**
- **ArtDog Istanbul – Review / Article**
- **Artoloji – Artist Profile**