



# PAULA SOUSA

ARTIST. PERFORMING ARTS . PRODUCER    📍 CHICAGO, UNITED STATES    ☎ +1 (773)954-2903

## ◦ DETAILS ◦

Chicago  
United States  
+1 (773)954-2903  
[paula.odsousa@gmail.com](mailto:paula.odsousa@gmail.com)

Nationality  
Brazilian

## ◦ LINKS ◦

[Website](#)

[Linkedin](#)

[Instagram](#)

## ◦ SKILLS ◦

Friendly and outgoing  
Ability to Work in a Team  
Creativity & Problem Solving  
Leadership Skills  
Curiosity

## ◦ LANGUAGES ◦

Portuguese

English

German

Italian

Spanish



## PROFILE

As an experienced dance artist and producer, I possess a deep passion for all forms of performing arts and working with the public. My educational background includes a major in Dance and a degree in Public Policy Management, allowing me to combine my artistry and creativity in all work fields. My strengths include strong communication and interpersonal skills, an ability to adapt to diverse environments and collaborate with interdisciplinary teams, and a commitment to excellence in all aspects of my work.



## EMPLOYMENT HISTORY

### Dancer at Hedwig Dances | Freelancer, Chicago

January 2023 — Present

#### *Dancer and collaborative artist with Hedwig Dances:*

- "Methamorphos" by Jan Bartoszek.
- SYZYGY" by Mike Tyus
- "Among us" by Victor Alexander
- "K@O2" by Rigo Saura
- "Constructions" by Jenna Pollack
- "Pat and Diana" by Noelle Kayser

Currently working on her own piece "Under my thumbs" and with the choreographers Natasha Adorlee and Anna Sapozhnikov for the new spring creations for the company that will premiere on April 5.

#### *Freelancer:*

- Dancer and collaborative artist in the performance "Figments" by Jessi Stegall, premiered at the festival "Arrive" on October 20.
- Works in Chicago in collaboration with the Taiwanese artist Chih-Jou Cheng in the upcoming project "Arriving at Dawn".

### Dancer at Balé Teatro Guaíra, Curitiba

August 2017 — June 2022

- Performed in all the creations and repertory of the company, which includes contemporary pieces and contemporary remake of classics, such as Swan Lake and Carmen.
- She also collaborated as a choreographer and visual artist for the company. In 2021, she created the short dance film "Occupying the void" with Cayo Vieira.
- At this same year was also a choreographer and assistant director for the audiovisual dance work "Variações sobre a mesa" for the Balé do Teatro Guaíra, which premiered in April and in June was selected for the 12th Edition of the San Francisco Dance Film Festival, in the USA.
- In 2020 and 2021 she also created 2 duets within the Café com Bach Project.

### Dancer and Cultural Producer at Projeto Mov\_ola| Alex Soares, São Paulo

January 2013 — August 2017

- Worked as a dancer, collaborative artist and producer with the company in all creations and performances from 2013 till 2017.

- In 2016, created and performed in collaboration with the company Mov\_OLA the piece “Devolve 2 horas da minha vida” that won several prizes in São Paulo as the best dance piece from the year 2016. Guia Folha, APCA, Prêmio Bravo and Prêmio Governador do Estado are among these prizes.
- With Alex Soares, Paula also worked as a choreographer assistant for the piece Casardá performed by the Company “Corpo de dança do Amazonas”, Manaus.

#### **Dancer at Plataforma Shop Sui, São Paulo**

February 2017 — July 2017

Within this collective Paula collaborated with Fernando Martins in his research of “Brain Diving”.

#### **Dancer at Arsenalle della Danza, Venice**

January 2012 — August 2012

Worked under the direction of Ismael Ivo with choreographers such as Francesca Harper, Ko Murobush, Jozef Fucek and Linda Kapetanea,

#### **Movement Coach at Clarissa Bruns, Curitiba**

September 2021 — August 2022

Besides the body work with the Brazilian singer Clarissa Bruns, directed and choreographed tree videocliques of her latest album "Além da pele".



### **EDUCATION**

#### **Public Policy and Administration, Universidade Estácio de Sá, Curitiba**

January 2021 — December 2022

#### **Major in Dance, Salzburg Experimental Academy of Dance, Salzburg**

August 2008 — July 2011

Graduated as a Major in Dance

#### **Contemporary dance, Bolshoi Theater School in Brazil, Joinville**

January 2006 — December 2007

Graduated as a contemporary dancer



### **REFERENCES**

- References available upon request

## ★ FREELANCER

### ○ Freelancer artist

January 2013 — Present

- Since 2019, she has been developing the visual arts authorial project “Pequenas Danças”, with art videos that connects dance, music and spatiality and can be followed on her Instagram page. The project currently has 40 self-videos, created, filmed and edited by Paula. The project was also part of the Bienal Sesc de Dança 2021 programme and Congress Forma in Piauí 2021.
- In 2021, she premiered the solo “Dança do Fim do Mundo” created in partnership with Vitor Rosa, which premiered in October 2021 at the Cleon Jacques Theater, Curitiba and May 2022 at Teatro José Maria Santos.
- 2019, She directed the performance “É um rio que corre” by dancer Vitor Rosa for circulation in Curitiba.
- 2014, she worked as a body coach for actors for the piece “Mãe de Dois” in collaboration with the theater director Antônio Pillar.
- In 2013 created in collaboration with André Liberato the duet piece “O (re)trato” that premiered in São Paulo and was performed at the International Dance Festival of Almada, Portugal, in October 2014.

## ★ TEACHING

### ○ Classes and workshops

August 2008 — Present

- Throughout her artistic career, Paula has been teaching ballet, contemporary dance, and improvisation to children, teenagers, adults, and professionals.
- From 2008 to 2011, she taught contemporary and jazz to children and teenagers, as well as Brazilian dance and jazz to adults at the Kursprogramm of SEAD in Salzburg.
- Since 2012, Paula has conducted numerous contemporary and improvisation workshops in cities such as São Paulo, Curitiba, Manaus, and Almada in Portugal. These workshops were designed for both professionals and non-dancers alike.
- In 2021, Paula expanded her teaching practice to include workshops on art videos, videodance, and creation with dance videos.
- In 2023 Paula taught Contemporary and Improvisation and Composition for Hedwig Dances.
- Also this year, Paula is a guest contemporary and Improvisation teacher for the Ruth Page Civic Ballet Training Company.
- Teaches intermediate and advanced jazz at Ruth Page Center of Arts.

## ★ CULTURAL PRODUCTION EMPLOYMENT HISTORY

### ○ Cultural production and management

July 2009 — Present

Since 2009, Paula has worked as a cultural producer, specializing in writing projects, managing events, performances, and projects primarily in the fields of dance, theatre, and music. Her responsibilities have ranged from executive production, including writing, ideation, payment and accountability, to field production, such as managing flights, hotels, staffing, equipment, booking venues, and coordinating with artists and the public. In this role, Paula has demonstrated strong leadership skills, leading teams and working directly with artists and the public.

### ○ Music Producer | Marolo Produções, São Paulo

July 2009 — August 2019

These jobs required managing flights, hotels, hiring staff, equipment, artists. Leading a team and working directly with artists and public.

- Organisation of dressing rooms and artists catering at Festival Música do Mundo 2009
- 2011 operational and logistic production pre event and interpreter translator for Andrea Bocelli’s crew in Belo Horizonte.

- 2012 operational and logistic production of 3ª Edition of Festival Música do Mundo, Três Pontas
- 2015 production of Festival BB Seguridade de Blues e Jazz in São Paulo and Brasília.
- 2016 Stage presenter of Festival BB Seguridade de Blues e Jazz in São Paulo
- 2017 a 2019, local producer of Festival BB Seguros de Blues e Jazz in Curitiba.

○ **Producer | Projeto Mov\_ola, São Paulo**

January 2013 — December 2017

Worked writing projects and produced all the performances and tours with the company during this time.

- Managed the payment and accountability for this projects
- Part of the creative process from the writing creation until the final performance
- Booked theatres, hotels and transportation
- Worked directly with artists and public
- Leadership of all the members of the company
- Hired all employees