



Olawale
Ololade
Photographer
RÉSUMÉ

Phone: +2349092196989 | Email: olawaleololade08@gmail.com

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Links: Ololade.art
linktr.ee/OloladeOlawale

ARTIST BIO

Olawale Ololade is an artist whose work delves into spirituality, identity, and the human condition. His journey began with formal training in filmmaking, shaping his approach to visual storytelling through photography.

Drawing from sacred texts like the Bible and Quran, Ololade explores the boundaries between seen and unseen realms, blending contemporary art with traditional West African aesthetics.

His work examines the spiritual core of human existence and sparks conversations that connect deeply with viewers.

ARTIST STATEMENT

I am drawn to the space where the visible and invisible meet, always seeking to understand mysteries that challenge how we see the world. My deep fascination with spirituality and the paranormal, shaped by personal experiences and a unique religious upbringing, guides my art.

A background in filmmaking has refined how I build visual stories and explore these unseen realms.

I aim to create work that prompts viewers to question existence and look beyond what is immediately apparent. Each piece is an invitation to wonder about what lies beneath the surface of life.

At its core, my art is a personal and collective journey into the profound mysteries that surround us.

EDUCATION

- Lagos State University (2019-2024) - BSc in Banking and Finance
- Olatbid Film School (2024) - Coursework in Filmmaking and Photography

SELECTED EXHIBITIONS

- Primavera Digitale Renaissance Exhibition - Florence, Italy (2025)
- Art is Not Dead - Group Exhibition (2025)
- NEW CULTURE COLLECTION - Ibadan, Nigeria (2024)
- INCEPTION - CHAOSDAO, Abuja, Nigeria (2023)
- PAUSE - SolCity (Online, 2023)
- NFT Bali Bali - Superlative Gallery, Bali, Indonesia (2022)

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COLLECTIONS

- Tezos Foundation Permanent Collection (3 works)
- Keigwoda Echo Collection
- Numerous private collections across Europe and North America

PROJECTS

- TRANQUILITY (2018-2023): A collection of photography studies of various muses in mundane environments.
- NOIR GOLD (2019-2023): A case study of melanin.
- ILA (Marking) (2022-Ongoing): A collection focused on Yoruba tribal markings.
- COTTON and DYE (2024): A documentation of traditional fabric production - Batik and Adire.
- REALMS (2024): A study of how prayers travel through known unknown objects.
- OJU ORUN (2025): A visual interpretation of Yoruba cosmology and celestial mythology.

RESIDENCIES AND GRANTS

- Primavera Digitale Residency (2025)
- NewComma Grant Winner (November 2024)

PUBLICATIONS

- Years of Blood - Book cover art, published by Fordham University Press (2025)
- Talku Talku Magazine - Interview (2021)
- Art in Your Inbox - University of Michigan Museum of Art (2021)

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PRESS FEATURES

- The Nation Newspaper (2021)
- Opera News (2021)
- Legit.ng (2022)

MEMBERSHIPS

- CHAOS Art Foundation
- One Love DAO

TECHNICAL SKILLS

- Adobe Photoshop
- Adobe Lightroom
- Capture One
- Professional Camera Handling