

# Nina Björk

Contemporary Artist

Born in Jämtland, Sweden | Based in Stockholm

## Artist Statement

Nina Björk is a Swedish contemporary artist based in Stockholm, originally from the mountainous region of Jämtland in northern Sweden. She has worked professionally as an artist since 2016.

Her practice is rooted in layered material processes exploring structure, surface, and quiet states of perception. Beginning in portraiture, her work has gradually shifted toward semi-abstract compositions where texture, repetition, and subtle tonal fields carry the image.

Drawing from natural formations, memory, and spatial experience, Björk builds surfaces slowly through accumulated marks and restrained color. The works balance solidity and stillness, often hovering between landscape and abstraction.

## Selected Solo Exhibitions

- 2024 — Emunah, Galleri Lienhart, Stockholm
- 2020 — Yad Labanim Museum, Rishon LeZion, Israel
- 2018 — Edge, Galleri 67, Stockholm
- 2017 — Trollebygård Castle, Nye
- 2015 — Fjällgården, Åre

## Selected Group Exhibitions

- 2025 — Kungsholmen Kulturhus, Stockholm
- 2024 — December Salon, Galleri Lienhart, Stockholm
- 2024 — Art-Tour Kungsholmen, Stockholm
- 2020 — Stockholm Art Salon
- 2020 — Solna Konsthall
- 2018 — Sigtuna Kulturgård
- 2016 — Väsby Konsthall
- 2016 — SK Konstens Vecka

## Awards & Recognitions

- Swedish Art Association Scholarship, 2020
- Kiruna Art Scholarship Nominee, 2020 (Residency offer included)

## Initiatives

Founder, 12 Bridges Art Association, Stockholm (2016– ) — Non-profit collective organizing annual Art Walks featuring local artists and artisans.

## Education

- Art & Environment School, Sundsvall, Sweden
- Atelier Portrait Course, Stockholm, Sweden