

# ARTIST RESUME

VISUAL ARTIST

## CAREER OBJECTIVE

As a visual artist, my aim is to use my creative abilities to express myself. I strive to stir emotions and provoke deep thought through my art. Through my work, I aim to convey a powerful message about the importance of kindness. I truly believe that our ability to be creative has a significant impact on our mental health and even our lifespan. It's not just about creating art, but also about exploring diverse techniques and styles. These explorations and experiments can open up new avenues of expression, further enhancing our creative experience. All in all, my artistic journey is about self-expression, promoting kindness, and highlighting the role creativity plays in our overall well-being.

## EXHIBITIONS

- 2025 HEALinc Sumitt - Paridise Island, The Bahamas
- 2025 Weatherford College, Weatherford, TX
- 2024 Ten 20 Gallery, Plano, TX
- 2024 E-ME Art Show - Greece
- 2024 HEALinc Sumitt - Paridise Island, The Bahamas
- 2023 Galería Azur Madrid - Madrid, Spain
- 2023 HEALinc Sumitt - Paridise Island, The Bahamas
- 2022 Van Der Plas Gallery - Manhattan, New York
- 2022 The Eye of Texas Fine Art Gallery
- 2022 HEALinc Sumitt - Paridise Island, The Bahamas
- 2019 Baha Mar - Nassau, The Bahamas
- 2014 Norton Art Gallery - Shreveport, LA
- 2009 Art Village Gallery - Memphis, TN
- 2008 Sine.Qua.Non Gallery - Group Exhibition - Nassau, The Bahamas
- 2008 4th Annual Graham Thorton Art Charity - Nassau, The Bahamas
- 2007 Sine.Qua.Non Gallery - Nassau, The Bahamas
- 2006 Cafe Europa - Nassau, The Bahamas
- 2005 Infusion Gallery Los Angeles, CA
- 2004 Central Bank of the Bahamas - Nassau, The Bahamas
- 2002 British Colonial Hilton - Nassau, The Bahamas
- 2002 Central Bank of the Bahamas - Nassau, The Bahamas

## PROFESSIONAL EXPERIENCE

- Curate Art Shows and Spaces (TX & Bahamas) 2000 - Present
- Freelance Graphic Artist 2022 - Present
- Dickies - VFC 2016 - 2022
- Graphic Artist Marketing Department Fort Worth, TX

## CONTACT

### Phone

(931) 561-9798

### Email

nicolecollieart@gmail.com

### Website

nicolecollie.com

### Social Media

Facebook -  
[www.facebook.com/nicolecollieartist/](http://www.facebook.com/nicolecollieartist/)

Instagram -  
[www.instagram.com/nicole\\_collie\\_art/](http://www.instagram.com/nicole_collie_art/)

LinkedIn -  
[www.linkedin.com/in/nicolecollie/](http://www.linkedin.com/in/nicolecollie/)

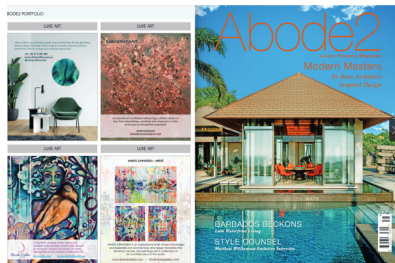
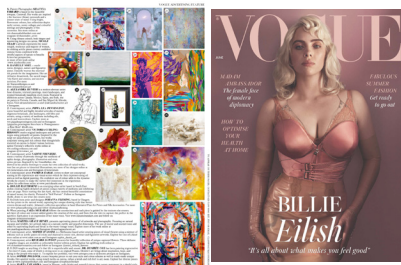
## EDUCATION

The Art Institute of both  
Fort Lauderdale  
Pittsburgh

## RELEVANT SKILLS

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign





## PUBLICATIONS

2021

[From Rebelling Against What's Expected, to Becoming an International Artist by Nicole Collie](#)  
[Bahamian Surrealist Artist Lands Vogue Feature](#)

2022

[Voyagedallas.com/interview/check-out-nicole-collies-story/](#)

2023

[Shoutoutdfw.com/meet-nicole-collie-jamison-graphic-artist-artist-painter/](#)

[Canvasrebel.com/meet-nicole-collie/](#)

[Artistcloseup.com/blog/interview-nicole-collie](#)

[https://boldjourney.com/meet-nicole-collie/](#)

[https://voyagedallas.com/interview/check-out-nicole-collies-story/](#)

[https://issuu.com/israeliartmarket/docs/art\\_market\\_85\\_september\\_2023\\_lowres](#)







## ARTIST STATEMENT – NICOLE COLLIE

As an artist, I create from a place of truth, vulnerability, and transformation. My work explores identity, self-acceptance, and the complex emotional landscapes we navigate as human beings—especially as women. At the heart of my practice is a desire to encourage others to love themselves, love each other, and love life—without judgment. I believe that our flaws are not failures but features of our humanity, and I aim to celebrate that through every brushstroke and textured layer on my canvas.

Much of my inspiration stems from my personal journey. Growing up in a conservative and strict environment, I often struggled with body image and the pressure to conform. That struggle eventually turned into rebellion—and my rebellion took the form of painting nude women. At first, it was deeply personal and therapeutic. Painting nudes helped me confront and eventually embrace my own body. It became a visual affirmation: if I could stand naked before a mirror and love the person I saw, then I had won the battle for self-worth.

Now, my focus has evolved into empowerment. I paint the female body as a declaration of acceptance. Too often, we're taught to hide our imperfections, to improve or erase parts of ourselves to be "enough." But through my art, I want to say: You already are. I want women to see themselves in my work and feel bold, seen, and celebrated—flaws and all.

Stylistically, I describe my work as abstract and symbolic. My paintings often have a celestial or ethereal quality to them—representing not the physical self, but our inner world. Each piece becomes a layered conversation about self, vulnerability, and healing.

While acrylic paint is my foundational medium, my creative process is driven by instinct and experimentation. I use whatever materials speak to me in the moment—plaster, gold leaf, wire, nails, sand, real flowers, ink, glass beads, or textured gels. I see these materials not just as tools, but as metaphors. A nail beside an orchid might symbolize the hard and the soft within us all. I often use curved and straight lines to represent opposing perspectives coexisting in harmony. These contrasts are not accidents—they are intentional expressions of balance.

My philosophy is simple: life is layered, complicated, beautiful, and messy—and so is my art. What I experience emotionally and spiritually always finds its way onto the canvas. I believe that most of us aren't fully honest about who we are or what we feel. My goal is to tell that truth—boldly and without apology. I'm not trying to depict perfection. I'm trying to honor reality. To show that hope and desperation, light and dark, can live in the same painting—and in the same person.

As an artist, I hope to provoke thought, inspire healing, and make space for emotional honesty. If someone sees themselves in my work and feels more whole because of it, then I've done what I came here to do.



## ARTIST BIO – NICOLE COLLIE

Nicole Collie is a Bahamian-born artist and curator based in Texas, whose work boldly explores identity, vulnerability, and self-acceptance—especially through the lens of the female form. A lifelong creative, Nicole began making art in childhood using watercolors, crayons, and coloring books. While others played with dolls, she found her joy in creating—a passion that has shaped her entire life.

Her vibrant, abstract paintings are grounded in acrylics and enhanced with mixed media such as plaster, gold leaf, nails, wire, sand, glass beads, and real flowers. These materials are intentionally chosen to convey emotional depth, contrast, and symbolic meaning. Her work often centers on themes of balance, empowerment, and the celebration of imperfection.

Nicole's artwork has been exhibited across The Bahamas, Texas, Greece, Madrid (Spain), Paradise Island (The Bahamas), Manhattan (New York), Shreveport (Louisiana), Memphis (Tennessee), and Los Angeles (California). Through her nonprofit initiatives—Emerging Creatives and Creating Gray Spaces—she curates exhibitions and supports fellow artists by fostering inclusive, community-based art opportunities.

Her work has also been featured in Vogue Magazine, The World of Interiors, Abode2 Magazine, and Wired Magazine, as well as the book Black Voices. She has been highlighted in numerous newspapers, art magazines, and art close-up publications. Nicole's paintings are held in private collections throughout the Europe, U.S. and the Caribbean.

Through both her artwork and her advocacy, Nicole Collie continues to create space for truth, healing, and bold self-expression.