

ARTIST RESUME

Personal Information

Name: Inatimi Alabo Nathus | Artist Name: Nazquiat
E-Mail: timinathus@gmail.com | Phone Number: [+2349035521729](tel:+2349035521729)

PERSONAL STATEMENT

Inatimi Alabo Nathus, also known by his artistic name Nazquiat, is a self-taught multidisciplinary artist based in Lagos, Nigeria. His works span across digital art, animation, and photography. He draws inspiration from his experiences, identity, and contemporary African life. He has a strong passion for shedding light on socially relevant and potentially controversial issues through his art.

BACKGROUND

Inatimi was born and raised in Lagos, Nigeria, to a middle-class family of five. He grew up in Festac-town, Lagos, where he was first drawn to the world of arts and entertainment. As a child, he was diagnosed with neurodivergent, which affected his social and academic life. However, he found solace in the arts, which became an avenue for him to express himself and make friends. After university, Inatimi started his career in advertising as an Art Director at a start-up digital agency. He then took on more opportunities and responsibilities, which expanded his skill set, and led to roles as a Production Manager & Creative Director. He has built a reputation as a professional who consistently delivers grounded, yet integrated campaigns for a variety of brands.

ARTIST STATEMENT

As an artist, my journey has led me on an introspective exploration of self-discovery. I find that creativity is the key that unlocks the jungle within me, allowing me to weave abstract and clever tales of my identity, pain, dreams, pride, fears, and experiences. Each piece of art is a reflection of my willingness to evolve and grow as a person and an artist. My diverse life experiences have taught me patience, and the importance of storytelling as a powerful tool to connect with people.

EDUCATION

COVENANT UNIVERSITY (Ogun State, Nigeria)

Bachelor's Degree in Science, Management Information Systems. (June 2014)

ADDITIONAL SKILLS

The White space by Femolakarot Design (Metaverse)

26th - 27th November, 2021

"Red Smoke", "Black Smoke" & "Purple Smoke" - Group Exhibition

African Museum of the Metaverse (Metaverse)

31st January, 2022

"Afrotroves" - Group Exhibition

Disclosure by The Unseen Gallery (Metaverse)

8th April, 2022

"Afrotroves" - Group Exhibition

Tears in Rain Gallery (Metaverse)

9th July, 2022

"Genesis" - Group Exhibition

Cr3ativeX Athenaeum by Searchlight NFTs (San Diego, California, USA)

22nd October, 2022

"Mother of all 1, 2 & 3" - Group Exhibition

Can Africa NFT Exhibition (Canary Islands, Spain)

23rd - 27th October, 2022

"Lines of Passion" & "Helix" - Group Exhibition

Africa Here by Makersplace x Osinachi - SCOPE art fair | Art Week Miami (Miami, Florida, USA)

6th November, 2022

"Papa Legba; Open the Gates" - Group Exhibition

TruDentity by Searchlight NFTs (San Diego, California, USA)

11th November, 2022

"Free my mind" - Group Exhibition

KAFART - The Kaduna Fashion and Arts Exhibition (Kaduna, Nigeria)

10th November, 2022

"Afrotroves" - Group Exhibition

Meta Masquerade by 50mm Collective (Canary Islands, Spain)

18th - 19th November, 2022

"An Illicit affair" - Group Exhibition

Nairobi Design Week by Afrika design (Nairobi, Kenya)

11th - 12th November, 2023

"Afrotroves" - Group Exhibition

ARTISTIC ACHIEVEMENTS

In Nazquiat's Artist career, some of his highlights will be his critically acclaimed 30-piece body of work called Afrotroves has become a critically acclaimed NFT project garnering international attention for its incredible message and beauty. Gaining the attention of multiple news outlets while also gaining multiple collectors. His Photography was a part of the "Obscura DAO: WHO WE ARE" photography collection which at the time was the biggest photography NFT collection ever made." One of his more popular photographs titled, "Daydreaming" got featured on the front page of Objkt.com which is one of the leading NFT marketplaces on the Tezos Blockchain.

AFROTROVES NFT COLLECTION (2022)

Scouted, Lead, Supervised and Collaborated with team of Digital Artist from different parts of Africa and Created a critically acclaimed NFT project known as the Afrotroves. The NFT collection made sales & international headlines upon release. The collection was the first of its kind and further inspired more digital artists across Africa to make similar collections.

<https://www.okayafrica.com/spotlight-timi-nathus-nft-nigeria/>

<https://www.pulse.ng/lifestyle/food-travel/life-conversations-timi-nazquiat-nathus-on-how-he-made-money-from-nfts-and-his/xtmc73y>

<https://muse.ng/2022/05/12/nazquiat-meet-nigerian-artist-paying-tribute-to-stolen-african-artefacts-through-nft/>

Obscura DAO “WHO WE ARE” NFT PHOTOGRAPHY COLLECTION (2021)

Sold Out my Photography collection which was featured was by popular Web3 Decentralized Autonomous Organization, OBSCURA for their "WHO WE ARE" Photography collection. Which was the biggest NFT Photography collection in history at that time. The Collection featured works from 100 Photographers from all over the world.

<https://nftnewstoday.com/2022/01/09/obscura-who-we-are-awarding-100000-nft-photographers/>

NAIJA Nike Air Max 98 (2018)

My Redesign of the Nike Air Max 98 with the 2018 Nigeria World Cup Kit, caught the eyes of Nike Execs as well as got featured on popular sports / street wear publication HYPEBEAST.

<https://hypebeast.com/fr/2018/6/nigeria-maillot-nike-naija-coupe-du-monde-2018>

REFERENCES

Maya Ekah

Marketing Manager Retro Art Gallery & Creative Director of Aidan-Creative

maya@aidan-creative.com

+234 807 319 0754

Kene Umeokafor

CEO of RedTown Digital

kene@redtowndigital.com

+234 703 483 0305