

Maureen Venville Walsh CV

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Exhibitions:

Artbid Australia, online auction, 1 per month

Oakhill Gallery Mornington

1. Birds, Bees and Botanicals September 2024
2. Pay it forward exhibition October 2024
3. Tickled Pink November 2024
4. Deck the Walls and Scape Exhibitions December 2024

Linden New Art Exhibition 2021/22/23

Red Hill Art Show 2022

Mornington Art Show 2020

Bluethumb Art Prize 2022/23/24

Frankston Art Centre, Cube 37, Solo show 'The Souls Garden' 2023

Frankston Art Show 2023

Albert College Art Show 2023

Spring Into Summer Art Show 2022

Knox Art Show 2022

Contemporary Art Society of Victoria Art Show 2022/23

Mava Collective Inc. Featured in many exhibitions. I was privileged to have my work selected as their online first page for approx. 6 months. I have been featured in many of their online exhibits.

National Emerging Art Prize 2023

Sol Gallery Fitzroy Melbourne Solo Exhibition 'Soulful of Colours'

Luxembourg Art Show 2022 awarded Certificate of Achievement.

Memberships:

Melbourne and Victorian Artists Association

Bluethumb Artists

Art Lovers Australia

Art from your heart

Art 2 life Artists

Abstract Expressions

Artists Supporting Artists International

These are my main memberships although I am a member of various online groups also.

Education.

I returned to school to do year 12 when I was in my early twenties. I did the Tertiary Orientation Year in Art and Design. I went on to study Art and Design at Prahran College of Advanced Education, under Geof Makin, Vick Matzner and David Wilson. My Special interest concentrated on painting, sculpture and Art History. I took extra curricula classes in Life Drawing and Sculpture.

After art school I spent 10 years, using Melbourne as a base, and working in the printing industry, travelling around Australia and overseas. I finally settled in Frankston and had my two children. I waited 5 years before entering the workforce again, during which time I created many collages and the occasional painting. I created hand-built clay sculptures, combining the clay with string, wire, paper, steel rods and other found objects. They were a great success.

Before I entered the workforce again, I retrained in Aged Care, becoming qualified in Medication Administration. I studied Dementia and Palliative Care post grad.

I went on to gain my Diploma in Health/ Massage Therapy and qualified as a Remedial Masseuse. I studied Bowen Therapy, Shiatsu and Sports Massage and Trainer post grad. Becoming qualified in all these treatments.

I worked in both industries part time until I was diagnosed with breast cancer.

In the 10 years since retirement, many surgeries chemotherapy and radiation, I have been studying meditation and positive thinking with the Brahma Kumaris, while continuing to

paint as much as I can. I am happy to say I am now cancer free. Although it is a terrible disease, it made such an impact on my life. My perspectives on life all changed for the better. It taught me many things that I probably wouldn't have learned otherwise.

With the combination of meditation, positive thinking and painting I feel that I can now paint intuitively, from my soul. I find so much joy in life and work. I appreciate life much more and I am grateful for every day.