

Muriel Lherm

London, United Kingdom | Digital & AI Artist | Curator

Professional Profile

Digital and AI artist with an international exhibition practice across physical, hybrid, and metaverse formats. Selected for major art weeks, museums, public digital screens, and Web3-native platforms. Recipient of research and creation grants, with sustained market activity and institutional recognition.

Professional Experience

AI Artist (Freelance) | July 2023 – Present

- Creation of AI-generated visual artworks and animations using generative and post-production tools.
- Exhibited internationally across physical galleries, museums, public screens, conferences, and metaverse spaces.
- Selected for major art weeks and institutional showcases in the United States, Europe, and Asia.
- Recipient of research and creation grants in AI and digital art.
- Active NFT practice with sustained sales of 1/1 works and editions.
- Leadership of a large international artist and collector community.

Selected Exhibitions & Institutional Projects

- BitBasel – Art for Impact (SDG 14: Life Below Water), Miami Art Week
- Times Square, New York – Urban digital screens (THE BOX)
- Beppe Studios, United States – Recurrent physical exhibitions
- Mesa Contemporary Arts Museum – AI Film 3 / ALF Festival
- NFT NYC – Official Commemorative Ticket selection
- Oculus World Trade Center, New York – NFT NYC Week exhibitions
- National Library of Romania – NFT Bucharest exhibitions
- World of Women Gala, Lisbon – Immersive installation
- Women in Tech 2025 – Selected artist and curator
- Colors of Peace – Berlin and Mexico

Grants, Editorial & Special Projects

- LUKSO x RefractionDAO Grant – Research and creation project
- Adobe Gen AI Leader Summit – Selected participant
- .ART Artist Handbook – Editorial inclusion
- GENESIS PROTOCOL – International collaborative AI series

Market & Collections

524 artworks collected in 2025 | Total volume: 1,738.56 ■ | Multiple acquisitions by a leading private digital art collector | First significant auction sale: The Shape of Unlearning

Education

- Centre d'Études Actuarielles (ENSAE Paris / Institut Polytechnique de Paris) – Master's level studies in Actuarial Science (2003–2005)
- ESSEC Business School – Master's Degree (DEA equivalent) in Finance and Insurance (1999–2000), dual-degree with Université Paris X (Nanterre)
- Université Paris X (Nanterre) – Magistère in Applied Economics, Econometrics, and Quantitative Economics (1997–2000)
- Chelsea College of Art and Design – Continuing Education in Design and Applied Arts

Tools & Technologies

Midjourney, RunwayML, Adobe Photoshop, Adobe Firefly, Ideogram, Grok, Objkt, Foundation.

Languages

French (native) | English (fluent)