

PORTF
ART
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PORTFOLIO

Ndeye Fana Gueye



@ndeyefanagouye

"If you are looking for an artist with a specific style, that's not me. I describe myself as a multidisciplinary artist, storyteller, and poet first because WORDS CAST SPELLS. My art and poetry are eclectic and moved by my innerscape. My signature rich media-layered poetry combines inspirational poetry, colorful animated art, glitches, spoken word, and music. I love colors, travel, and diving deep within. I am a storyteller. Art is my medicine of truth, bringing what is hidden to the surface... because our shadow is holy."

#freethinker.

#polymath.

#Idonthavetochoose

ARTIST BIO

N'dèye Fana Gueye is a French-Senegalese multidisciplinary artist based out of Paris. Her art is conceived as activation systems formed by collages and layered media such as poetry, spoken words, sound, colors, digital art, and animation. You can say that she is a Conceptual Visual Storyteller who designs artwork that tells stories capturing real human emotions and the intricacies of the human mind. She focuses on "Mind Bubble Art", a captivating collection, showcasing the diversity of human emotions through digital line art and telling about our inner mind stories, voices, and desires. Mindset coach, Community builder, and Crypto Poet first, she creates rich-media poetry combining inspirational words and colorful pop-style art. She describes herself as just a woman in love with words & colors and the whimsical realms emerging from them. She is a Hug's Artist. She is bullish on women's empowerment, authenticity, co-elevation, preservation & diversity. She explores what it means to be a mother and a woman on earth and the legacy it holds within. Her art grapples with the complexities of their individual lives within the larger sociopolitical systems that shaped them. Her spoken poems "For the Women Who Came Before Us" and "Mama Earth Said" are her tribute to women and Mother Earth.

Group Exhibitions :

- Louvre Carrousel, Artboxy, Paris, France, oct. 2025 with "Misses Rebel, What the f. & Panic"
- Community Artist Showcase at NFT.NYC 2025 (Marriott Marquis, June 25-27)
- Casa Del Arte, Palma, Spain, jan. 2025
- Nicoleta Gallery, Berlin, Germany, jan. 2025
- Dream Downtown Gallery New York - The Arts and Healing, - May 2024
- NFT Paris X ancurated.xyz -Feb 2024
- PeopleOfCryptoXSandbox Metaverse Activation, June 2023
- \$WHALE Members Poetry Unveiling Echoes Exhibition, Makersplace with the Artist, June 2023
- Mc Donald Meme, NFT Factory Paris with "Burning Fire," May 2023
- Indigo, NFT Factory Paris with "Marianne Indigo," April 2023
- A New Way to See Dreams, digital exhibition, April 2023 with " Dreaming of Bali."
- Open Screens 3, NFT Factory Paris with "Mama Earth said."
- Outer Edge (NFT) Los Angeles, 2023 with "Xpansive Woman"
- Nexus Femina, Lieu 37, 2023 with "Mama Earth said."
- Beyond words, an art piece for the magazine 2023
- Digital Art Month Paris, CADAFA, 2022 with "Mama Earth said"
- TXT.ART, a crypto poetry anthology gathering 40 poets and 40 artists, Redlion, 2022

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Social media: @ndeyefanagueye

Art on Opensea: [click here](#)

Art on Objkt: [click here](#)

Art on Makersplace: [click here](#)

Art on ARTBOXY : [click here](#)

More about me: [Linktree](#)

crypto poetry

art. sound. glitches. colors

poem =

work of art

MAMA EARTH SAID



Mama Earth said

Rich media poem
(video+sound+effects) March
2022

The naked truth told by Mama Earth. Mama Earth is the embodiment of all women and our beloved planet earth. What if Mama EARTH hacked the system to call on our responsibility? Time to own our s...This multimedia poem was featured during Paris Digital Art Month 2022, Nexus Femina 2023 and Open Screens 3 at NFT Factory 2023.

A FOR ARTIST

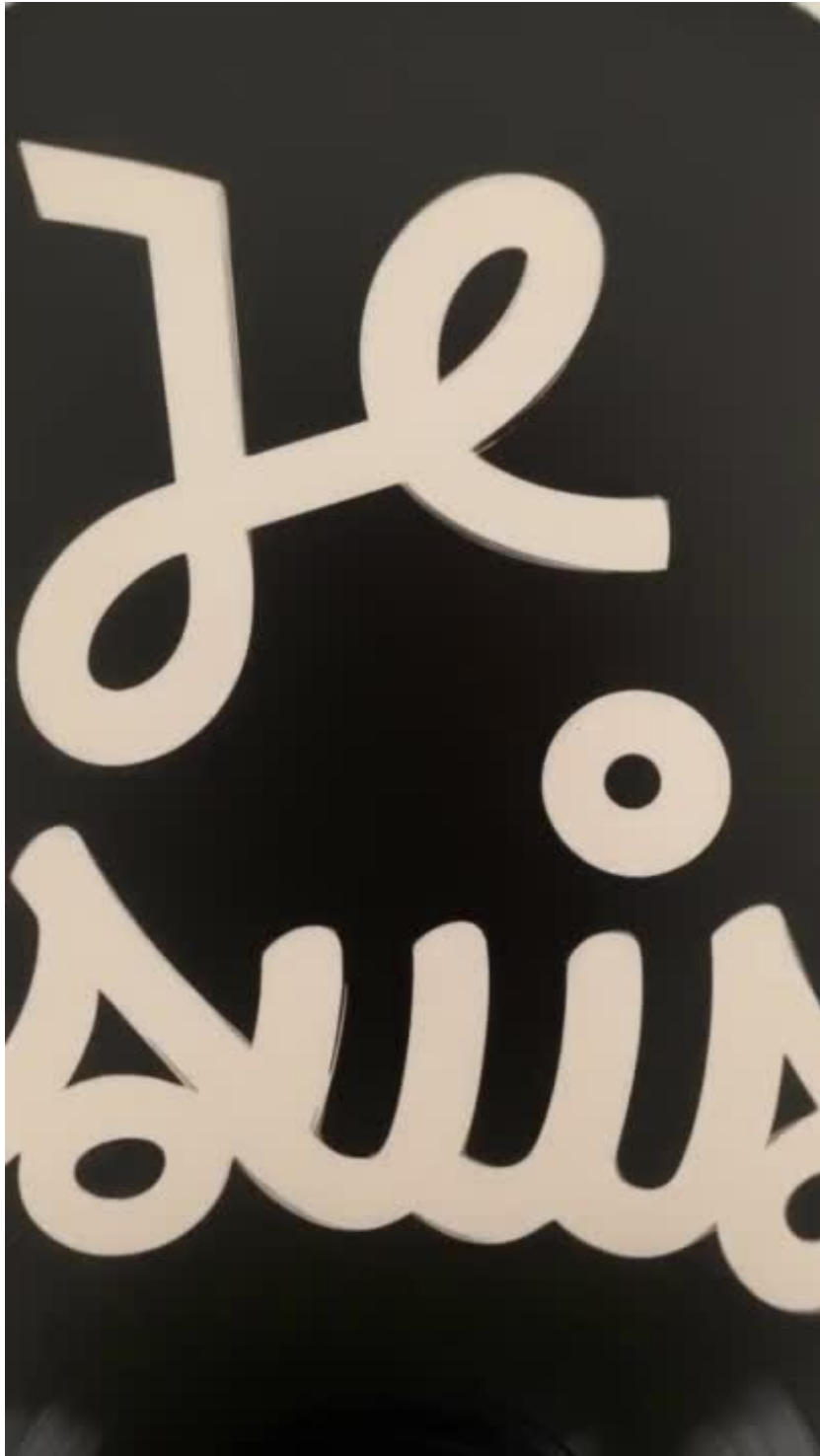


A for Artist

Rich media poem (video+sound+effects) January 2024

This piece is a rich-media poetry featuring, poetry, music, art, photography and animation. It talks about how it feels to be an Artist...The Artist is female by essence, the Alpha Polymath who owns the many different infinite layers of creation. Is artistic creation for free or for sale? Does it exist for anything else than just being? What about fame, money, retribution, and recognition? The piece also talks about the obsession around creation and the emptiness felt once the piece is delivered. It is like a labour, the exquisite pain, the delivery, the elation, and the emptiness followed by a gruesome relief...for the artist's fractal journey inevitably leads back to the void.

ETHEREUMANIA



01.

Ethereumania

This is a rich media poem about our addiction toward web3, Ethereum, and crypto. Ethereumania is a highly contagious disease, and the symptoms are always the same — immersion in a parallel verse, extensive use of unfathomable jargon, and FOMO. Your wallet and your NFTs almost become an extension of who you are. Your primary IRL ID becomes secondary, and any creation rhymes now with NFT. Listen to Ethereumania many times because it is like the blockchain. It has many, many layers... And, please don't mind my "from beyond the grave gruesomely" depressed voice; we are in a bear market, and I suffer from severe Ethereumania. WAGMI.

A text-only different version of this rich media poem has been featured in [text.art](#) - a crypto poetry anthology gathering 80 poets and artists in 2022.

MARIANNE INDIGO

Marianne Indigo

Rich media poem
(video+sound+effects) March
2023



Marianne Indigo has a dream that one day she can be a Marianne just as she is...Different but still a Marianne*. *Marianne has been the national personification of the French Republic, as a personification of liberty, equality, fraternity, and reason, as well as a portrayal of the Goddess of Liberty. Can Marianne be Indigo?

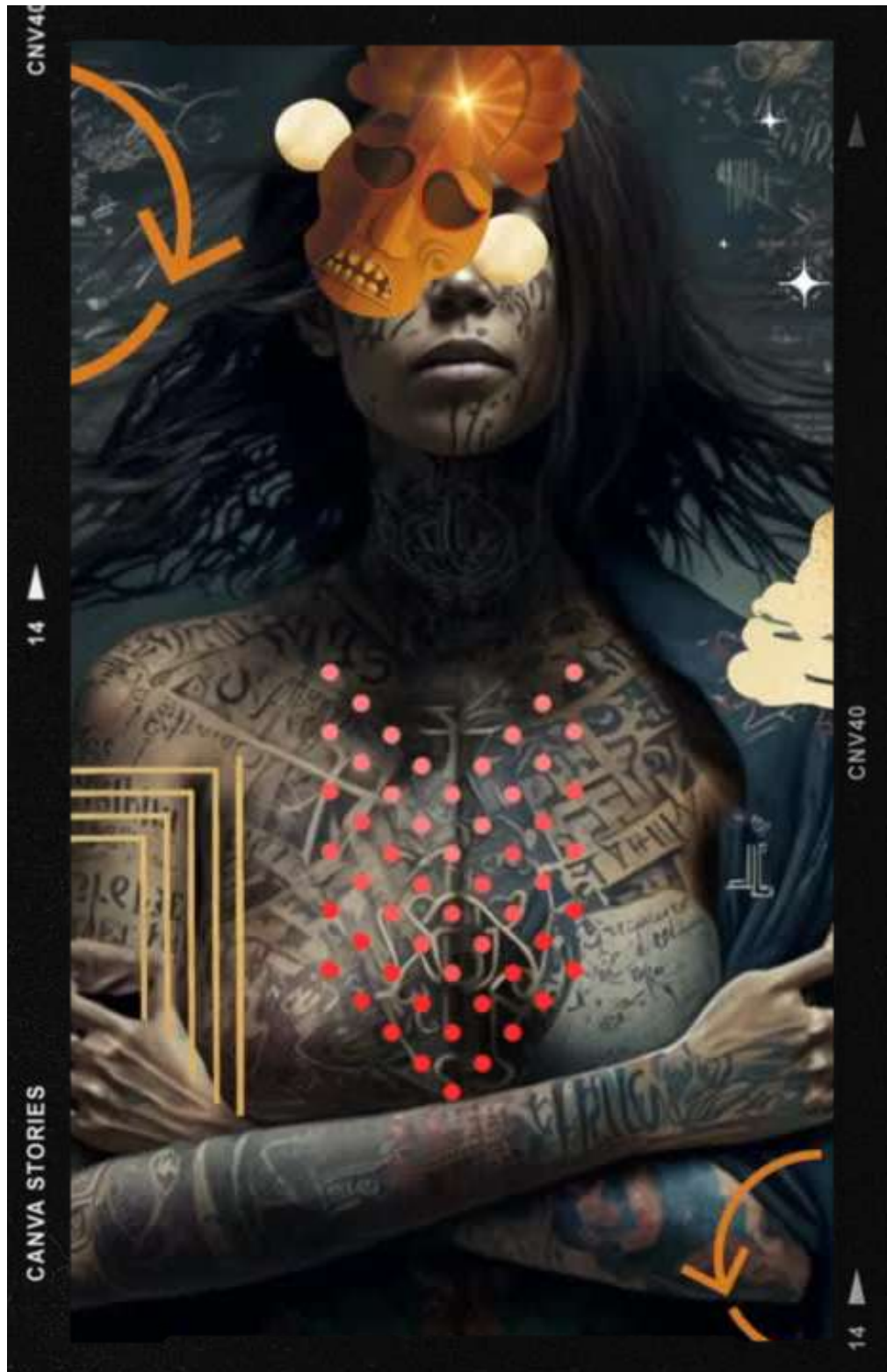
This rich media poem was featured in the Indigo Exhibit at NFT Factory in April 2023.

Indigo (The seventh color)

An artistic reflection on the capacity of human society to apprehend natural diversity and oddities through the prism of the indigo controversy

XPANSIVE WOMEN

This collection is about the notions of identity in web3 and beyond... for women. It comes with a series of portraits exploring the many masks, fears, and limiting beliefs behind which women hide to fit in and navigate a patriarchal society that often silences, stereotypes, or dismisses them. The first pieces have been minted for Women's International Day in March 2023.



Xpansive Woman

Rich media poem
(ai+sound+effects) March
2023

***Exhibited @ Outer Edge L.A.
2023***



Proud Crypto Bitch

Rich media poem
(ai+sound+effects) March
2023

I am enough

Rich media poem
(ai+sound+effects) March
2023



MOTHER OF WAR



It is no secret that humanity is out of balance. Maybe we think we personally don't make a difference, but we do. This piece was inspired by the war in Ukraine. If you think about, it. ALL WARS IN THE WORLD begin with pain and anger, and each of us carries that within. To me, it is obvious that the work must not only be focused outwards... We must do our inner work if we want to have true harmony in this world. The society is not to blame, for the society is just a fractal reflection of each of us. So, this piece is a reflection on the real roots of War.

Mother of War

CRUMBS OF UVALDE



Crumbs of Uvalde_

Rich media poem
(video+sound+effects) March
2022

A rich media piece (art and poem) was created to commemorate the gruesome tragedy of Uvalde in 2022.

1-on-1 DIGITAL ART

MIND BUBBLE ART - MISS PERFECT



“Mind Bubble” is a captivating collection by Ndeye Fana Gueye, showcasing the diversity of human emotions through digital line art. My artwork tells about our inner mind stories and voices. Digital Art.



EXHIBITION: 17th – 20th October 2025
Carrousel du Louvre, Paris/ France

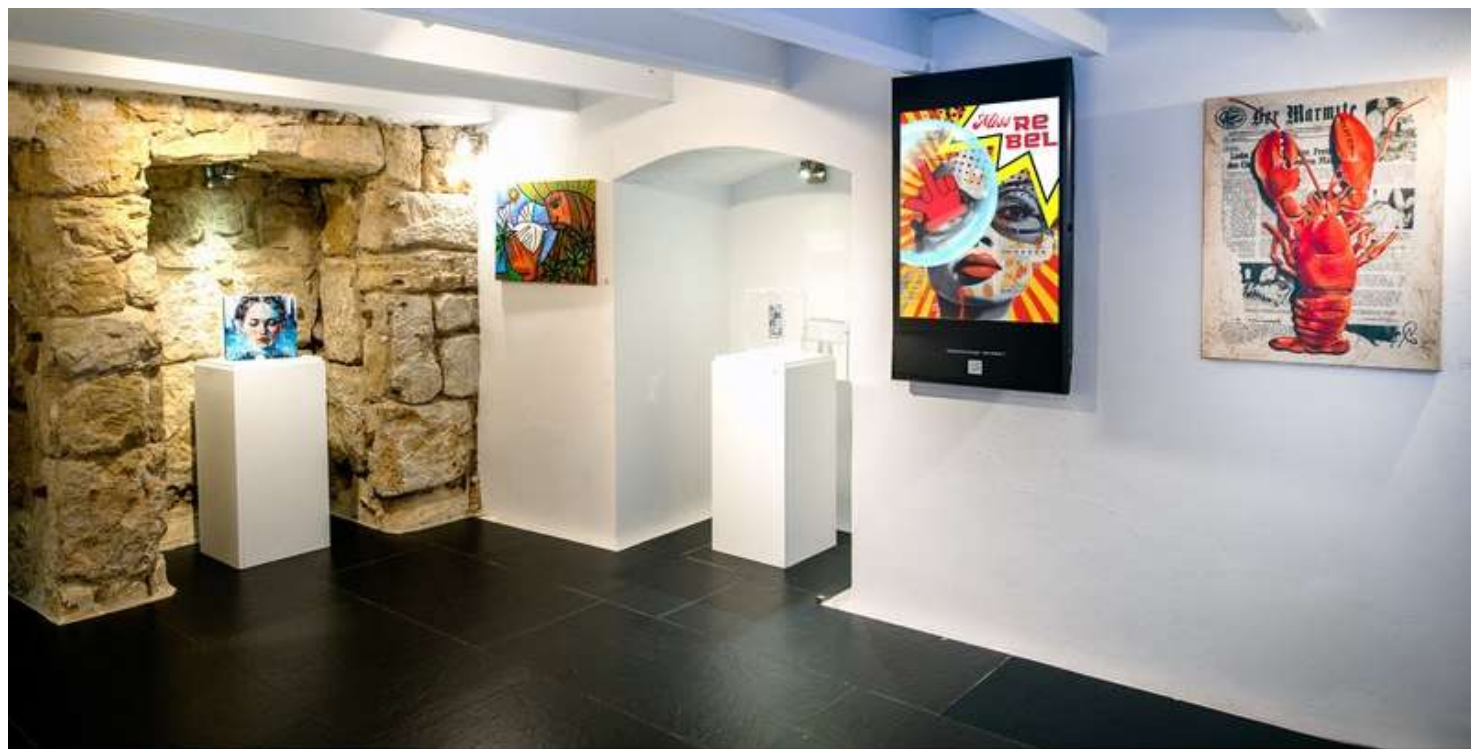
ARTBOXY
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THOMSON GALLERY
FINE ART

EXHIBITION: 6th – 31st January 2025
Zug/ Switzerland

ARTBOXY
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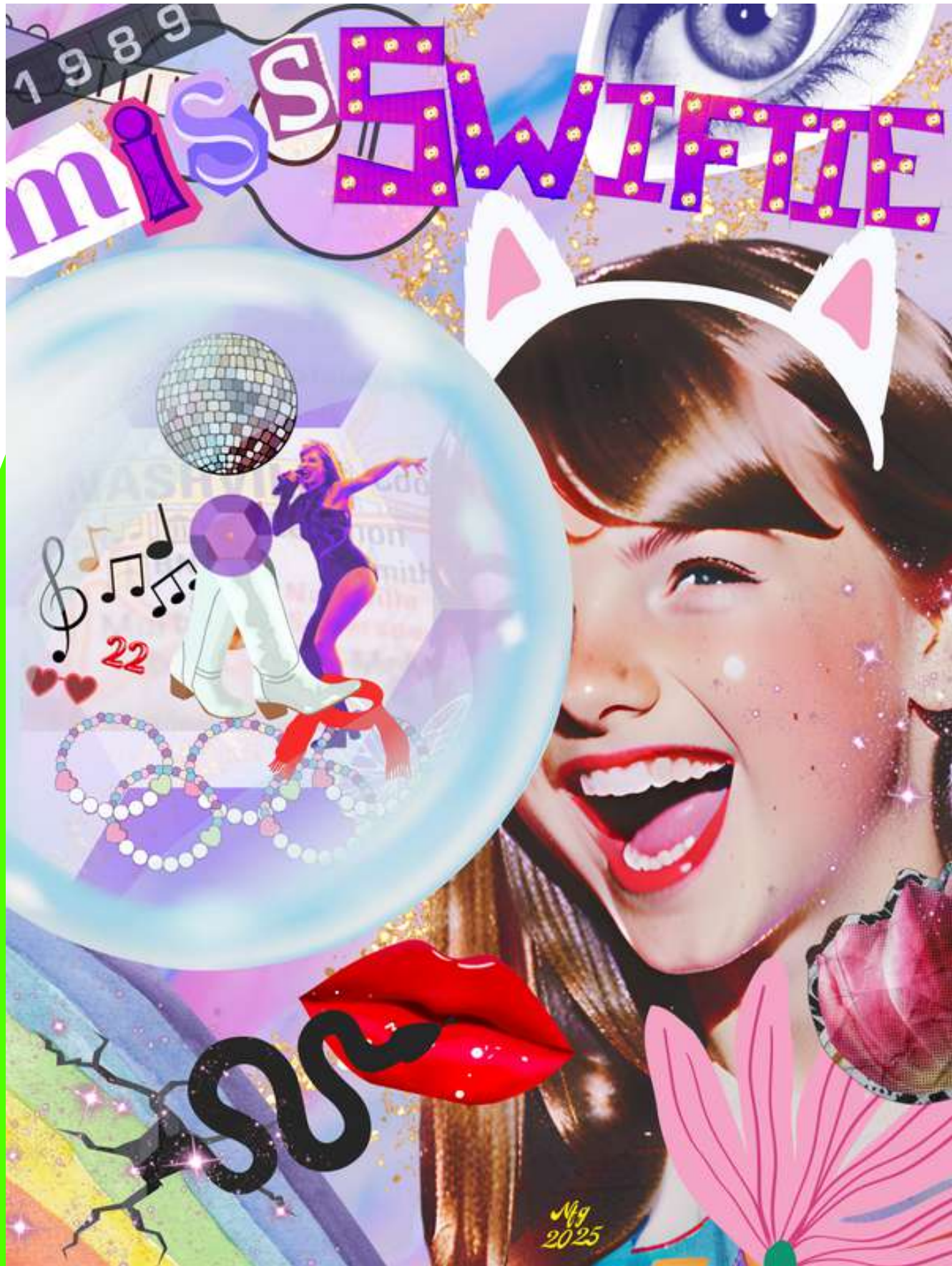
EXHIBITION 2nd - 31st January 2025
Palma/ Spain



EXHIBITION 2nd - 31st January 2025
Berlin/ Germany



MISS SWIFTIE



“Mind Bubble” is a captivating collection by Ndeye Fana Gueye, showcasing the diversity of human emotions through digital line art. My artwork tells about our inner mind stories and voices.

Digital Art

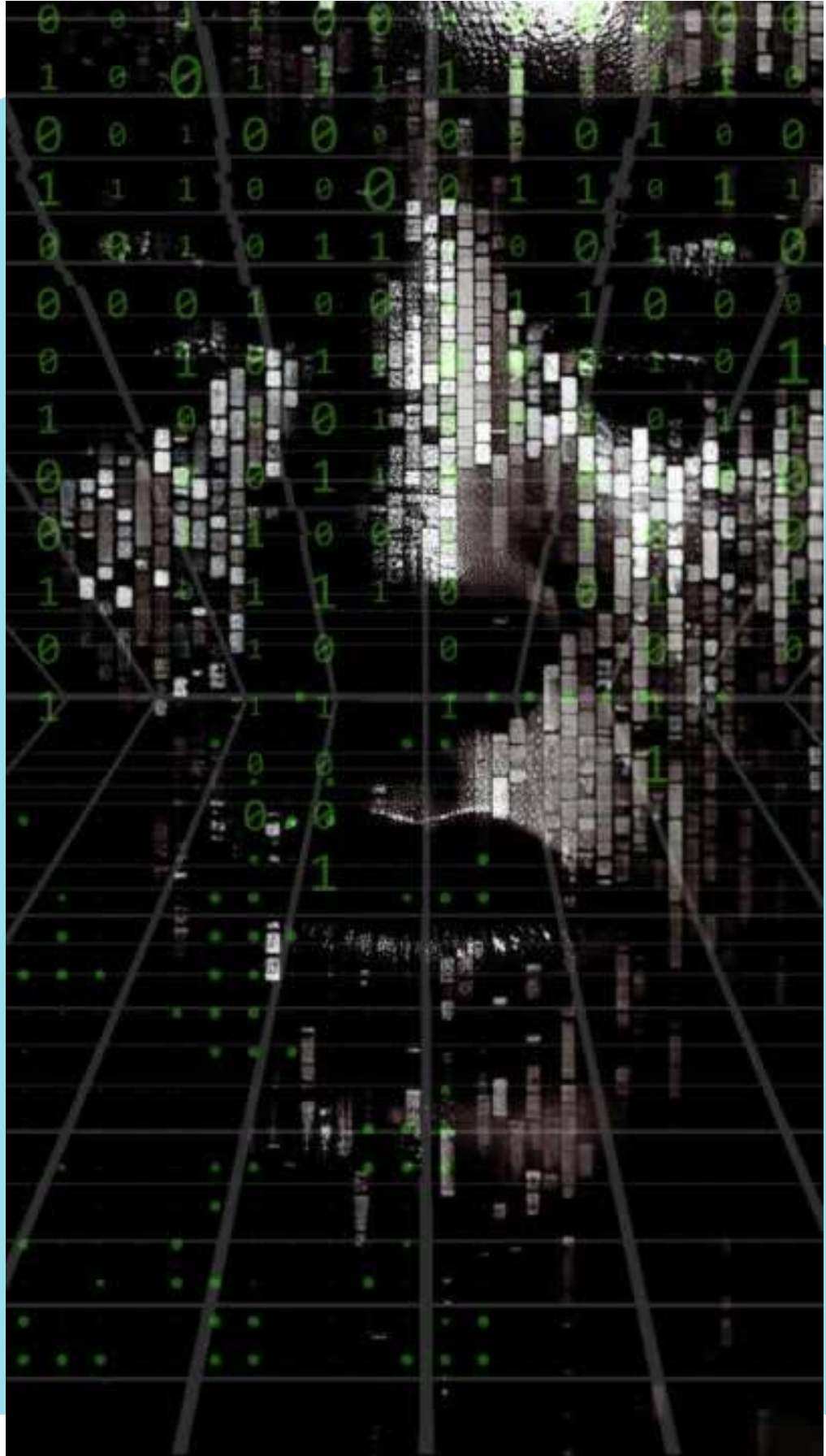
MISS BROADWAY



Community Artist Showcase at NFT.NYC 2025 (Marriott Marquis, June 25-27)

Created with AI

OBLIVION



Maybe there is nothing to remember just codes....

Created with AI - January 2024

SCREAM



MARYLIN



SONG OF BLOOD AND FIRE



DREAM OF BALI



Show "A New Way to See Dreams" virtual gallery- Artsies Collective

IRL show at NFC Lisbon 2023 "66 Art Show"

UNITED STATES OF AFRICA



U.S.A. Stamps - Ndaté Yalla Mbodj Queen

Stamps from the United States of Africa....The acronym is U.S.A. not to be confused with United States of America. that celebrates the triumph of freedom and unity in Africa. It celebrates the triumph of freedom and unity in Africa. The collection will explore the evolution of African societies, cultures and politics and showcases the contributions of great African leaders, women and men, activists and artists who fought tirelessly to break the barriers of oppression and colonialism and create a united, prosperous Africa.

ABWOON



This piece of art is a co-creation of "Beauty Beyond Human" ...The source image of this AI piece is a IRL painting made of acrylic and collage. I chose to use this as the primary source to work with AI and not a prompt. The painting depicts the divine feminine in the form of the Holy Mother. Her eyes are closed because she is the Goddess denied by the trinity. Her name is Abwoon and she waits patiently for her time to return. Here the AI brings her back to life, and you can discover her beyond human beauty. She's fierce, she is beautiful and a warrior

HUMAN



"Who are we? Who am I ? Am I my skin color? Am I my religion? Am I a She or a he, a them? Am I my sexuality? Am I the country where I was born? (...).. I am human. " This artwork was inspired by a conversation about the subtleties of genders/pronouns and identity in general. We are Humans.

Exhibited during PeopleOfCryptoXSandbox Metaverse Activation, June 2023

BURNING KITCHEN



In the McDonald's memeverse, there is a very important location called the Burning Kitchen. The Burning Chef, Cassandra McCharred, officiates there and burns everything you can name, NFTs, Memes, Crypto, Shit Coins...because NGMI.

This rich media poem was featured in the iMac Donald Exhibit at NFT Factory in 2023.

INNER POWER



poetry

poem =

work of art

CRUMBS OF PATIENCE

I lack patience. I wish I knew how to be the
thinker and sit all day long waiting
for fireworksBut I don't

Fatal addiction to THE OUTCOME

I want it to happen fast

Am I playing GOD?.....Most certainly

TRUTH is I'm fed up with waiting for people for success, for
love, for money

So the fool tells me "if it is meant to happen, it shall." I LAUGH and
say TO THE FOOL "PLEASE SHUT UP"

and I turn to God and yell

"give me patience...NOW....

I DON'T HAVE ALL DAY "

CRUMBS OF TRUTH

Crums of Truth

The Oracle told me, " If the pursuit of truth is solely motivated by the need to be right, it defeats its purpose" ...and that sentence left all of my certainties in crumbs.

@NOYEFANAGUEYE

CRUMBS OF THE PAST

Past crumbs. Dirty crumbs.

You are always guilty

Fatal addiction to love and validation

02.

Picking up crumbs Chasing crumbs

Not losing one single piece of crumbs

Sharing and gifting crumbs

Crumbled Broken

Being scattered Unholy and crumbled

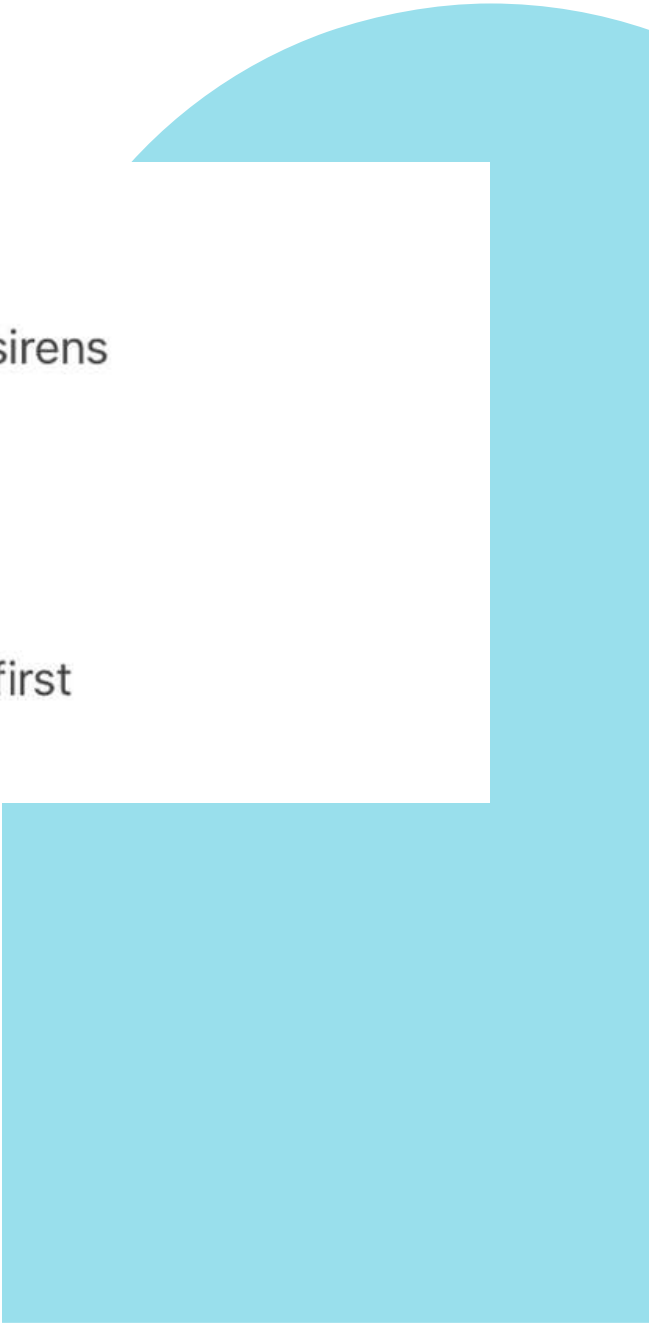
Collecting crumbs, relentlessly, ONLY to end up crushed.

crumbled, reduced to

Sorry crumbs

THE SIREN

Insanity colliding
with my unborn voice
Nostalgia of the siren sirens
Or are you just a mare
Beautiful Lorelei?
I am no sailor
Yet I hear you
And I shall crash head first
on your shores



CRUMBS OF A BLACK HOLE

I NEED YOU

You need me

You need me to need you

You need me to want you

You need to be irreplaceable

I need you to think you are

The truth is you are not

for I am just an empty void

prone to be filled

by anything that feels good

But for now, IT IS YOU

painting

oil, acrylic, collage,
mixed media



Her name is Abwoon and she is the one denied by the trinity. She awaits patiently for her time to return.
Acrylic and collage on canvas













CONTACT

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