



MIGUEL OSUNA

Born: Mazatlan, Mexico, 1961

Education: Architectural degree from UAG Guadalajara 1984

1984-2001: Worked in architecture both in Mexico and the US

Full Time Art Practice: 2001-today

Miguel Osuna has been painting and drawing from an early age. He received his first lessons in oil painting from an aunt in his native Mazatlan. He studied architecture in Mexico. A year after graduating, he moved to Los Angeles. He worked in architectural design in diverse industries through 2001, when he started a full time art practice. His work involves abstraction investigations using different techniques, applications and materials, and is heavily informed by his architectural education.

Osuna's work has been shown in the US, Mexico, and several countries in Europe. He maintains an art studio and lives with his family in Los Angeles, CA. and also works in Mexico in his hometown, Mazatlan.

STATEMENT

In July 2022, the Webb telescope began sending images back to Earth, reminding us of our place in the cosmos. It confirmed a humbling truth: humanity is astonishingly small, a speck in a monstrously vast and incomprehensible universe

Yet, we are uniquely aware of this fact. We can perceive both the monumental grandiosity of existence and our own pitiful insignificance. What a beautiful contradiction. But this isn't about the universe—it's about me. Who am I? I am the son of Zelma and Miguel Ángel. Partner to one, guardian and caretaker to two, sibling to three, cousin to many, and elder to a growing number. This is how I define myself—through relationships. But is there any other way to understand who we are, except in the context of others? And if I must point to something to define myself, do I point to my mind or my heart?

This is where art comes in. I make art because it is essential to my being. It sustains me, as nourishment sustains life. At one point, I was horrified to realize that I need to create to live. The horror stemmed from the precariousness of this path—it's a statistically impractical, almost self-destructive way to sustain oneself. But with that horror came gratitude. To be in this position—to create, to express—is a privilege. And because I strive to be a person of integrity, I feel an obligation to honor that privilege by producing the best work I can. Right now, my work is not figurative. It doesn't represent anything concrete or easily describable. Instead, it manifests specific feelings in particular moments. I don't create because I believe my emotions are inherently valuable or worth sharing, but because I suspect others feel similar things. It is in that shared experience, in that act of relating, that I believe our humanity lies. So, here it is—structured, blurry, orderly, blue, undulating, gold. My work is a reflection of me.

MO, 2025

MIGUEL OSUNA

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WORK ON PERMANENT COLLECTIONS / DISPLAY

COMMERCIAL SITES

1999 Avenue of the Stars Tower
Century City, CA
Building Lobby

580 ANTON DRIVE

580 Anton Drive Costa Mesa, CA 92626
Building Lobby

INSTITUTIONAL SITES

Willowbrook Library

Willowbrook, Ca.
Collection of LA County through the Civic Art
program for the Los Angeles County Arts
Commission.

Pio Monte della Misericordia

Naples, Italy
Via dei Tribunali, 253, 80139 Napoli
Work on the permanent collection, on display,
'Quadreria' section of the exhibition, primo piano.

City of Santa Monica, Permanent Collection

On display at Santa Monica City Hall, West Annex

CURRENT REPRESENTATION

Art 1307 Gallery

Naples, Italy

DTR MODERN

Boston
Washington DC
New York

Galería Arte XXI

México City

PROJEKTRAUM 54

Basel

Región Trópico

Mazatlán

Susan Street Fine Art Gallery

Solana Beach

SELECTED EXHIBITIONS

2024

POP-UP SHOW IN LA: An ever-morphing pop up solo exhibition in DTLA.
Selected works from the artist studio
410 South Spring Street, Los Angeles, CA 90013
On-going

2023

STRINGS OF DESIRE: Group exhibition at Craft Contemporary Museum
Los Angeles CA
January 29, 2023 — May 7, 2023

2022

ADORNMENT/ARTIFACT: Group exhibition
Transformative Arts/under the auspices of the Getty Institute
Los Angeles
November 2022 - March 5

2021

INSPIRATIONAL: the Influence of Place, Group exhibition
Centro Musa – Museo Ercolanense – Reggia di Portici, Naples, Italy
December 10th 2021- March 13th

LIVES THAT BIND - Group exhibition

Santa Monica CA City Hall, West Annex November 2020 - March 2021

2020

MOJO RISING: Group exhibition
Ronald H. Silverman Fine Arts Gallery
Curated by Dr. Jill Moniz
Los Angeles
October 2020

2019

TRAVELING WITH ZAHA HADID - Group exhibition
Afragola High Speed Train Station, Afragola, Italy
Curated by Cynthia Penna and Chiara Reale
Afragola, Metropolitan City of Naples, Italy
May-June 2019

COLLAPSE: Group exhibition

Quotidian, curated by Jill Moniz
Los Angeles
April - June 2019

THE TRAVELING CANVAS PROJECT: Research project/group exhibition

ART1307 Istituzione Culturale
Naples, Italy
May 2019

CONTINU[A]: Solo exhibition

AXRT Contemporary, Curated by Cynthia Penna
Avellino, Italy
January 2019

2018

CONTINUUM: Art residency and Solo exhibition
ART 1307 Istituzione Culturale
Naples, Italy
March - May, 2018

2017

WORK OVER SCHOOL: group exhibition
CRAFT & FOLK ART MUSEUM
Los Angeles
September 25, 2016 - January 8, 2017

2016

PING PONG: group exhibition
Gallery 825 and Projektraum M54
During Art Basel 2015 and 2016
Los Angeles - Basel - Miami

2007

MOOLA EXHIBITION 2007 & AWARDS COMPETITION: group exhibition
Long Beach, CA
October 2007

2006

**TWENTY-FIRST CENTURY IBERO-AMERICAN ART: SALÓN
IBEROAMERICANO 2006:** group exhibition
KATZEN ARTS CENTER AT AMERICAN UNIVERSITY
Washington DC
November 2006

PAISAJE-LANDSCAPE: solo exhibition

MUSEUM OF ART MAZATLAN
Mazatlán, Mexico
December 2006

2005

MIRRORS: CONTEMPORARY MEXICAN ARTISTS IN THE US: group exhibition
CULTURAL INSTITUTE OF MEXICO IN WASHINGTON
Washington DC
September 2005