

COLOUR AND OTHER VIBRATIONS:

A Spectrum of feelings by Luda Rodin



SAFETY - Oil on canvas, 121 x 182cm

For more information about the artist, the artwork on show and prices, please contact:

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COLOUR AND OTHER VIBRATIONS:

Each year we embark on a journey of exploration and expression by selecting a specific topic which represents the underlining link connecting all of our yearly exhibitions.

Each year, we ask artists, designers, curators to interpret our yearly theme when they select or create site specific artworks for the exhibitions. Our aim is to chose a topic we think reflects a cultural shift that is happening or that is about to happen.

With the topic of COLOUR AND OTHER VIBRATIONS we wish to explore the the dynamic relationship between colour, perception, and the vibrational essence of existence through the very unique point of view of each of the artists or project selected.

We believe that this theme not only offers basis to explores the profound relationship between humanity and the universe but it also encourages viewers to reflect on the very subjective nature of perception and on the impact that social and geopolitical culture may have on our way of understanding it.

For us Colour And Other Vibrations theme fosters an interdisciplinary exploration that transcends boundaries and opens the door to creative, thought-provoking conversations about the essence of colour and vibrations in our lives. It's a theme that promises to offer an extraordinary and intellectually enriching experience for both artists and viewers. (Elisa Martinelli, Manager and Curator at ArtMoorHouse London)

"The expression art naïf ('naive art') - of which Henri Rousseau was the greatest interpreter - is used to indicate a kind of art form that has no immediate connection with the cultural world, be it academic or avant-garde."

This definition well describes Luda Rodin's painting: a lucid transposition of emotional states that seems to emerge from an instinctive, ancestral gesture that passes through the spirit and takes shape on the canvas. The colourful compositions have the genuine flavour of simplicity, shapes with strong strokes and yet so light to the eye that contemplates them.

Butterflies, flowers, and other small insects are her favourite subjects, and they are well represented in the artwork on display.

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The Monarch butterfly, the symbol of rebirth, is the regal main character of this work. The homage to the splendid specimens does not however fulfils the artist's intentions: feelings and relationships of mankind are reconstructed through the magnificent colours of nature. The Blue of the skies is as limpid as the one only the eyes of children can convey. The vibrant Yellows know how to light up the spirit of those who observe them. The Green of the rich vegetation in its many forms is as powerful as the hopes of those who believe that life can offer a second chance. Almost pure pigments can speak a common language since they belong to everyone's experience.

Ultimately, Luda Rodin's works are a hymn to joy and an invitation to observe the world surround- ing us with great attention, in order to recognise ourselves in one of the many colours that Life can offer us. (Isabella Mura, Art historian)