LINDA JEAN GILBERT

CURRICULUM VITAE

Email: linda@Lindagilbert.art
Website: www.lindagilbert.art
Instagram: @lindagilbertart
Phone: +64 21 774 100

I hold a Bachelor of Visual Arts (majoring in Painting), from AUT (Auckland University of Technology) in Auckland. In November 2022 I will complete a Masters of Fine Arts (Painting) at Whitecliffe School of Art and Design, Auckland.

I am a contemporary abstract painter based in Aotearoa (New Zealand).

Unseen energies emanating from the earth interest me. My practice seeks to give form to barely conscious, intangible sensations and feelings experienced within the geology of particular environments that call me.

I paint with a variety of mixed media on rock stock paper. Layers are built up to reveal and conceal different aspects of the painting as it evolves. Figure-ground elements push and pull the the eye through a series of layers to blur time, space and perspective.

Rock stock paper is more commonly used in industrial applications and has a smooth surface that is both sensitive and resilient, much like the earth itself. Made of calcium carbonate the materiality of the paper relates directly to limestone which often inspires my work. Rock stock is also environmentally friendly, can be recycled and doesn't use any water in its production. I am grateful to B&F Papers for sponsoring the surface I choose to work with.

With our current moment in the Anthropocene, it seems the following sentiment from Patrick Howard is usefully pursued through the materiality of the work itself.

'Through deepening our attunement for our embodied integration in a living world we may relearn and restore a capacity to dwell more thoughtfully with newfound sensitivity, respect and restraint in the ecosystems on which we wholly depend.'

(Patrick Howard, Phenomenology and Practice, Volume 16 (2021), No. 1, pp 40-56).

Education

2022 Master of Fine Arts, Whitecliffe School of Art and Design, Auckland, Aotearoa.
2019 Klein Artist Scholarship (Chicago), Klein Artist Works, online coaching.
2018 Bachelor of Visual Arts, Auckland University of Technology (First 2 years were completed at Otago School of Art, Dunedin).
1991 Admitted as a Barrister and Solicitor to the High Court of New Zealand.
1990 Bachelor of Laws, University of Auckland.

Solo Exhibitions

2022. *Energy Maps,* Demo Gallery, Auckland.
2020 *Magnetic Fields Under Neon Skies,* Wallace Gallery, Morrinsville.
2017 *Eye Space*, Pataka Museum & Art Gallery, Porirua.
2006 *Love Birds*, Toi Poneke Gallery, Wellington.
2006 *Birdy*, Margrain Vineyard, Martinborough, Wairarapa.
2002 *Crime of Passion*, Fluxus Gallery, Dunedin.

Selected Group Exhibitions

2022 *Walker & Hall Waiheke Art Awards* (Finalist)
2021 *Kaipara Arts Awards* (Merit Award)
2020 *Here and There*, Megan Dickinson Gallery, Whangarei
2019 *Walker & Hall Waiheke Art Awards* (Finalist)
2019 *Molly Morpeth Canaday Award*, Whakatane (Finalist)
2019 *The Lovers*, Black Asterisk Gallery, Ponsonby, Auckland
2018 *The Laterals*, part of Wahine Take Action Celebrations, Auckland City Library
2018 *Can we dialogue about this?,* AUT Art Gallery, Auckland
2011 *Art in a Box*, Pataka Museum & Art Gallery, Porirua
2010 *Fine Spells*, Solander Gallery, Wellington
2009 *Local Colour,* Pataka Museum & Art Gallery, Porirua
2008 *Aspects*, LeSa Gallery, Wellington
2006 *Artbox*, High Street, Auckland

Grants

2017 Creative Communities Grant - Porirua, costs towards solo show 'Eye Space'
2005 Creative Communities Grant - Wellington, Fringe Festival, 'Love Birds'
2002 Creative Communities Grant - Dunedin, Fringe Festival, 'Crime of Passion'

Private Commissions

2016 High Rise, acrylic on canvas
2006 Birdy Series, acrylic on canvas

Professional Development

2022 Toipoto - The Big Idea