

Kay Rodriques is a multidisciplinary artist whose practice spans printmaking, artist's books, and painting. Born in Clarendon, Jamaica in 1961, she is currently based in Northern California, U.S.A., and Bangor, Northern Ireland. Her work is rooted in a deep sensitivity to place, memory, and narrative—often depicting solitary figures and organic forms within both built and natural environments. She moves fluidly between realism and abstraction, creating compositions that are at once intimate and expansive.

Rodriques is best known for her artist's books and paintings, working in mediums such as viscosity and woodcut prints, embroidered textiles, oil portraits on linen inspired by Old Master techniques, and expressive watercolors. Her current painting series trace the narratives of Michael Delph's poems *The Deadman* and *The Mad Angler*, while her ongoing artist's book projects include *Childhood Homes Once Lived In* and *Travelog & Nature Journals*.

Her work has been exhibited internationally, including at Casa R.A.R.O. in Barcelona and the Klingspor Museum in Germany, and is held in private collections in Jamaica, the United States, and Canada. She has participated in several residencies and workshops, including Paper Book Intensive, Casa R.A.R.O.-Barcelona, Urban Glass, and Women's Studio Workshop.