

**Kay Rodriques** is a multidisciplinary artist whose practice spans printmaking, artist's books, and painting. Born in Clarendon, Jamaica in 1961, she is currently based in Northern California, U.S.A., and Bangor, Northern Ireland. Her work is rooted in a deep sensitivity to place, memory and narrative.

Best known for her artist's books and paintings, Rodriques works in mediums like viscosity and woodcut prints, embroidered textiles, oil portraits inspired by Old Master techniques, and expressive watercolors. Her current painting series trace the narratives of Michael Delph's poems, *The Deadman* and *The Mad Angler*, while her ongoing artist's book projects include *Childhood Homes Once Lived In*, and *40 Goodbyes*.

Her work has been exhibited at Casa R.A.R.O. in Barcelona and the Klingspor Museum in Germany. She has participated in several residencies and workshops, including Paper Book Intensive, Casa R.A.R.O.-Barcelona, Urban Glass, and Women's Studio Workshop. You can find her latest publication [here](#).