

I explore the power of place — how histories shape landscapes and how landscapes, in turn, hold memory. My work is deeply personal yet historically resonant, tracing forgotten narratives through textile, painting, print, and bookmaking. An ongoing project, *Childhood Homes Once Lived In*, is rooted in my early years in Jamaica. It unearths the hidden aftermath of the Morant Bay Rebellion, a history that extends far beyond the town itself. Through hand-dyed fabrics, embroidery, and textured paintings, I document the names of those lost, stitching together fragments of memory and place. Each piece is a form of remembrance, an act of reclamation where material and history merge, creating spaces where erased voices can be seen, heard, and felt.