

Kay Rodriques (b. 1961, Four Paths, Jamaica) is a multidisciplinary artist based in the San Francisco Bay Area of California, and also Northern Ireland. Working across creative non-fiction, artist's books, painting, drawing, and printmaking, her practice integrates text and image through a distinctive visual language.

Rodriques has participated in several residencies and professional programs that have shaped her interdisciplinary approach, including the Paper Book Intensive residency at Ox-Bow (Michigan, U.S.A.), Casa R.A.R.O. residency (Barcelona, Spain), Women's Studio Workshop (New York, U.S.A.), San Francisco Center for the Book (California, U.S.A.), and Urban Glass residency (New York, U.S.A.). These experiences have supported the development of her materially diverse and conceptually driven practice.

Her work spans creative non-fiction, codex and experimental artist's books, oil and watercolor painting, large figurative oil stick drawings, and vividly colored viscosity prints. She is best known for her illustrated artist's books paired with ironic texts and her double square oil paintings. Her work explores place-making, hidden histories, and migration through various series including *Forty Goodbyes I and II* and *Childhood Homes Once Lived In, I-IV*. She is currently working on a series of concise one act plays spanning the late 19th century to present.