KAREN MEDINA

Multimedia visual artist

A

BIOGRAPHY

Karen Medina is a Mexican visual and multimedia artist. She earned a Bachelor of Arts degree at the UAEM (Morelos, Cuernavaca) and completed a semester at the University of Castilla-La Mancha (UCLM) in Spain. Her work explores female sexuality, the body, and the somatization of emotions, integrating elements of circus art as a means of connecting the mind and body.

She has exhibited her work in international venues and fairs such as Zona Maco (Mexico) and NFT.NYC (New York), as well as in Portugal, Tokyo, France, Beijing, Colombia, and other cities around the world. Karen also fuses art with technology, incorporating tools such as blockchain to expand the possibilities of artistic expression and distribution.

ARTISTIC STATEMENT

My work explores the female body as an emotional and political territory, where sexuality, memory, and somatization intertwine. Through painting, circus art, and digital media, I create narratives that reveal what the body silences and what emotion transforms.

I am interested in promoting the visibility of women in art and motivating their connection with technology, especially blockchain, as a tool for autonomy, dissemination, and permanence of their works. My practice seeks to open spaces where the tangible and the virtual intersect, and where art is experienced with all the senses.

EXHIBITIONS

2025 NFT.NYC Conferes Artist Village. New York, USA.

2024 Zona Maco, Palm collective, México.

2024 Public Bored, Non fungible conference, Lisbon, Portugal

2024 NFT.NYC, New York, USA.

2024 Nous nous sommes déja recontrés, Paris. Francia.

2024 Women in tech, New York, USA.

2024 Nox Gallery,Tokio, Japón,

2024 Bad Glitches Only, Tokio, Japón.

2023 Galeria uno61, México

2023 Blockchain Futurist Conference, Toronto, Canada

2023 LABITCOINF, Bitbasel, Miami, USA.

2023 Non fungible conference,Superchief, Lisboa, Portugal.

2023 Bad Glitches , Roma, Italia.

2023 No hay futuro.. hay FUTURABILIDAD

2023 Colours of joy, Beijing, China.

2022 ETH Bogota, Colombia.

2022 Bienal latinoamericana de Inteligencia artificial.

2021Galeria Sophar, Mexico.

Historial completo de exhibiciones