

Artist Statement - Shahram Jahansooz

Toronto-Canada

jahansooz@gmail.com
(647)280-2744

Photography, for me, is more than just a tool for capturing moments; it is a visual language through which I explore the concepts of time, solitude, and transformation. My work is an attempt to examine the boundary between stillness and movement, presence and absence, reality and memory.

In my recent series, particularly **“Once Upon a Time, Life”**, I have sought to depict a paradox of freedom and entrapment through images of abandoned boats and forgotten landscapes—vessels that once sailed the open sea but now lie motionless, buried in the sands of a remote island. The deliberate omission of color in many of my works is a conscious choice, stripping away distractions to draw the viewer into an emotional journey deep within the image.

I strive to create photographs that invite the viewer to pause—not just to see an image but to experience the sensation of frozen time. Are these remnants of the past, or signs of a future yet to unfold?

My photography narrates the impermanence of life, fading memories, and untold stories. Through my lens, I aim to blur the line between documentary and imagination, allowing the audience to construct their own interpretation of the visual narrative.

This upcoming exhibition continues this endless exploration—a call to reflect, to contemplate, and to find beauty in decay.

