

# Curriculum Vitae – Guy Hivroni

## Personal Information

Name: Guy Hivroni

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## Professional Summary

Guy Hivroni is a ceramic sculptor based in Jerusalem whose work explores the intimate dialogue between absence and presence through garments sculpted in clay. Drawing from a background in product design and a lifelong dedication to the visual arts, he creates body-less clothing forms that embody memory, identity, and emotion. His practice blends wheel throwing and meticulous handwork, resulting in contemplative sculptures that invite personal reflection and narrative.

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## Education

1988-1990 – Graphic Design, ORT Jerusalem

2024 – Tanya Gomez - Throwing Bigger (The Ceramic Studio, England)

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## Professional Experience

2024 – Present – Independent Artist

- Creation of ceramic sculptures focusing on clothing and fabric without human figures.

2018 – Present – Ceramicist at Shared Studio [Ronit and Guy]

- Designing and creating ceramic ware.

2014 – Present – VP of Design at Verint

- Leading and managing the company's international design team, including UX professionals, designers, and developers.

2007 – 2014 – Design Manager at HP Software

- Leading art direction and user experience design for HP Software's central design team.

2000 – 2007 – Design Manager at Mercury Interactive

- Lead designer and head of design and user experience.
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## Group Exhibitions

- 2025 – Bro, is the most Israeli thing, Chen Winkler Gallery, Jaffa, Israel  
Curator: Galit Zimbalist

- 2025 – Blessed is He who made woman, Ben Ami Gallery, Tel Aviv, Israel  
Curator: Doron Polak
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### **Additional Skills**

- Expertise in advanced ceramic sculpting
  - Wood sculpting
  - Drawing and sketching
  - Visual design
  - User experience (UX)
  - Design and UX management
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### **Languages**

- Hebrew – Native
- English – Fluent