

Curriculum Vitae – Guy Hivroni

Personal Information

Name: Guy Hivroni

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Professional Summary

Guy Hivroni is a ceramic sculptor based in Jerusalem whose work explores the intimate dialogue between absence and presence through garments sculpted in clay. Drawing from a background in product design and a lifelong dedication to the visual arts, he creates body-less clothing forms that embody memory, identity, and emotion. His practice blends wheel throwing and meticulous handwork, resulting in contemplative sculptures that invite personal reflection and narrative.

Education

1988 – 1990 | Graphic Design | ORT Jerusalem

2022 – 2023 | Watching and Drawing | Vered Ganchrow | Hacubia Jerusalem

2023 | Summer course, strengthen Wheel working skills | Hacubia Jerusalem

2024 | Throwing Bigger | Tanya Gomez | The Ceramic Studio, England

Professional Experience

2024 – Present | Independent Artist

Creation of ceramic sculptures focusing on clothing and fabric without human figures.

2018 – Present | Ceramicist at Shared Studio [Ronit and Guy]

Designing and creating ceramic ware.

2014 – 2025 | VP of Design at Verint

Leading and managing the company's international design team, including UX professionals, designers, and developers.

2007 – 2014 | Design Manager at HP Software

Leading art direction and user experience design for HP Software's central design team.

Solo Exhibitions

- 2025 – Dressed in Clay, Jerusalem Theatre, Jerusalem, Israel
Curator: Dr. Batsheva Ida

Group Exhibitions

- 2025 – Awita New York Studio's 2nd Year Anniversary Exhibition: Evolve, Awita New York Studio, Williamsburg, Brooklyn NY
Curator: Gulsum Keskinoglu
- 2025 – Bro, is the most Israeli thing, Chen Winkler Gallery, Jaffa, Israel
Curator: Galit Zimbalist
- 2025 – Between an object and a wish, Yahalom Theatre, Ramat Gan, Israel
Curator: Avivit Agam Dali
- 2025 – Blessed is He who made woman, Ben Ami Gallery, Tel Aviv, Israel
Curator: Doron Polak

Awards

- 2025 – Emerging Virtuoso, June 2025 Competition "Blue", for the artwork Blue In Jeans, Lumen Art Gallery
- 2025 – Emerging Virtuoso, June 2025 Competition "All we need is laugh", for the artwork Overalled, Lumen Art Gallery
- 2025 – Emerging Virtuoso, August 2025 Competition "Beachtime", for the artwork Natasha, Lumen Art Gallery

Additional Skills

- Expertise in advanced ceramic sculpting
- Wood sculpting
- Drawing and sketching
- Visual design
- User experience (UX)
- Design and UX management

Languages

- Hebrew – Native
- English – Fluent