# FRANK MALABA

Multidisciplinary Artist | Photographer | Storyteller
Based in Oslo, Norway & Cape Town, South Africa
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## ARTIST STATEMENT

I am a multidisciplinary artist working across photography, theatre, and storytelling. My visual work explores themes of identity, ritual, human rights, and belonging, often drawing on oral traditions and embodied memory. I work primarily with natural light to create intimate, reflective portraits and documentary imagery.

## SELECTED EXHIBITIONS

2025
RITUALS, Youngblood Africa, Cape Town, South Africa
Private Collector Showcase, Oslo, Norway

2024
Stories of My Bones (performance and visual elements), Teatro Eden, Mindelo, Cabo Verde
Stories of My Bones, Vega Scene, Oslo, Norway

## SELECTED PROJECTS IN DEVELOPMENT

Can You Wash It? — photography series (Oslo / Cape Town / Læsø)
I Met a Mermaid — photo-essay (Cape Town)
Global Trans Lives — documentary photography and storytelling project (Cabo Verde, Norway, Southern Africa)

## ARTISTIC BACKGROUND

Theatre training: Bulawayo Theatre & Amakhosi Theatre
Screen training: Media Village, Cape Town
Radio: Host & Producer, Radio Today Outspoken (Africa’s first LGBTQIA+ radio show), 2009–2014

## AWARDS & RECOGNITION

Mail & Guardian 200 Young South Africans — Arts & Culture category (2014)

## LANGUAGES

English (fluent), isiZulu (native), isiNdebele (native), isiXhosa (fluent), Norwegian (working proficiency)