

Conor O'Reilly MSc.

<http://ie.linkedin.com/in/conororeilly>

Summary

A computer technology professional with 30-plus years of experience in multiple software engineering and management roles across multiple industries who has endeavoured to also maintain an art practice throughout this time.

My practice explores our evolving relationship with technology: its interfaces, boundaries, and the degree to which we truly understand them. Do we know what lies within the black rectangle in our pockets, the 'friend' we carry everywhere, even into bed? And what of the algorithms that are constantly digesting our usage data, the data slugs? How is this data being used?

I am currently exploring and exposing the realities of Artificial Intelligence versus the marketing buzz that surrounds the technology and the fear-mongering that implies you must use it and buy AI subscriptions or be left behind, e.g. Approximate Intelligence Dooms Day Machine for Sale, highly discounted.

I also have lectured part-time in Computer Science, User Experience Design and Business Analysis at several Irish universities. There are currently three patents filed in my name.

Education

NCAD, VAP Cert & Higher Diploma in Art	A-	2019 – 2025
IADT, CFA Cert in Generative Art and Electronics for Art		2023 – 2024
BFEI, Computer-illustrated Graphics, FETAC Level 5		2014 – 2015
Picture Book illustration course, Adrienne Geoghegan		2014 – 2015
BHNM, Cert in Applied Psychology and Coaching		2015 – 2015
Trinity College Dublin, PGDIP in Technology and Learning		2009 – 2010
Trinity College Dublin, MSc. in Computer Science	2.1	2007 – 2008
University of Ulster, BSc. in Computer Science	1.1	1994 – 1998

Group Exhibitions

2025 NCAD WORKS, Graduate show

Dublin, Ireland

Exploring our evolving relationship with technology: its interfaces, boundaries, and the degree to which we truly understand them. This body of work delves into the domain of artificial intelligence, its promises, its marketing, current reality, and the potential implications it carries. For sale, Approximate Intelligence.

Using appropriated imagery, I created A1 extruded silhouettes from paper and ink (the oldest tech) drawn within Google Slides to echo corporate aesthetics. With the assistance of AI, I learned to build electronic totem sculptures using Arduino microcontrollers, merging ancient symbology with modern code.

<https://2025.ncad.works/graduates/conor-o-039-reilly>

My body of work, 'A Pandæmonium of Stochastic Parrots on a Journey to Approximate Intelligence: AI ', was highlighted by NCAD Media on Instagram.

https://www.instagram.com/p/DK_23rJowDA/

2022, NCAD CEAD, Graduate show

Dublin, Ireland

Bronze Mask, Shaman of the Unfolding represents man merging with his technology and questions how this might affect us spiritually.

<https://www.instagram.com/p/CfOtBGBMusI>

2021, NCAD WORKS, Graduate show

Dublin, Ireland

Touching the Untouchable: This work looks at how technology has touched the human spirit and the natural world, and how this symbiosis might progress in the future. I seek to create interactive multidimensional canvases combining virtual and physical mediums.

- Time Fractured GPO Watercolour, 40cm x 60cm, 300lb cold press.
- Shadow structures Sculpture, electronic found objects, wire & cardboard

<https://2021.ncad.works/graduates/conor-o-reilly>

2021, NCAD CEAD, Graduate show (digital only)

Dublin, Ireland

During COVID, I organised the technology and designed the approach to creating a digital exhibition for all CEAD students that year, along with a small group of students who were involved in the Evening Students' Union. The flipbook-formatted exhibition no longer exists online.

<https://www.instagram.com/p/CQoBnjMHre0>

2015, Filmbase, *What's the story?*

Dublin, Ireland

Picturebook: 'Boris de Bad' presented as a series of A3 book spreads. Acrylic and Ink with an A1 prototype book.

Theme: The brother of the big bad wolf comes looking for his missing brother, because even the bad guys have family.

<https://www.facebook.com/whatsthestoryexhibition>

Links

- <https://www.instagram.com/crowforge/>
- <https://www.instagram.com/constellationcor/>
- <https://conororeilly.art>
- <https://www.redbubble.com/people/crowforge/shop>
- <https://linktr.ee/Crowforge>

Lecturing

2011 to 2018, Part-time at NCI, DIT, CCT and Digital Skills Academy

Software Engineering (Java, Python, PHP, C#, P5js, Arduino C), Distributed Systems, Data Engineering, User-Centred Design, Business Analysis, Technology Enhanced Learning and Web Development.