

Beata Maria Rzepecka

Bridging Art, Science, and Philosophy.



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Beata Maria Rzepecka is a British visual artist and curator, born in Poland in 1984 and based in London. Over nearly two decades, she has made significant contributions to the UK's creative landscape through a multidisciplinary practice that bridges art, science, and philosophy.

In 2008, she completed an ABC Diploma in Image Production at the University of the Arts London, London College of Communication. She continued her academic development at Goldsmiths, University of London, where she began exploring the intersection of art and medicine in 2010. In 2011, she earned an MA in Image and Communication under the mentorship of Nigel Perkins.

Her work has been presented in a wide range of exhibitions and science festivals, including collaborations with Queen Mary University of London and charitable initiatives with Guy's and St Thomas' Charity. Her installations have engaged audiences across London, captivating visitors through an innovative fusion of interactivity and artistic expression. One of her installations was reviewed in *The Pharmaceutical Journal*, published by the Royal Pharmaceutical Society. In 2024, her work has also been featured in *Personal Structures* during the Venice Biennale. In 2026 her holographic art was displayed at Canopy by Hilton London City.

She is an Advocate for Global Tech Advocates (GTA) and Tech London Advocates (TLA). In 2026, she was appointed a Fellow of the Royal Society for the encouragement of Arts, Manufacturers and Commerce.

Current Projects

She is currently developing a project aimed at raising awareness of osteoporosis, particularly among women, while continuing her broader investigation into the relationship between artistic practice and medical science. *Bones – Time Machine* explores the relationship between structure, time, and fragility through a journey spanning microscopic and cosmic scales. Inspired by bone architecture and osteoporosis, the work connects medical imaging with organic structures such as bamboo, and flowers revealing shared principles across natural systems. By integrating real medical imaging, AI, video, animation, and holographic technologies, the installation reflects on human evolution, the forces that shape us, and the role of technology in preserving human narratives.

Artist Statement

My art practice sits at the intersection of art and medicine, inspired by the understanding that humans are fundamentally biological beings. Drawing from scientific imagery, clinical processes, and embodied experience, my work explores the body not as an abstract ideal but as a living, vulnerable system. Through this lens, I investigate how knowledge, care, and aesthetics shape our relationship to our own biology, inviting viewers to reflect on the fragile and profound materiality of being human.