

# Ignat/Tanya Matveevs'

## Portfolio

Moscow

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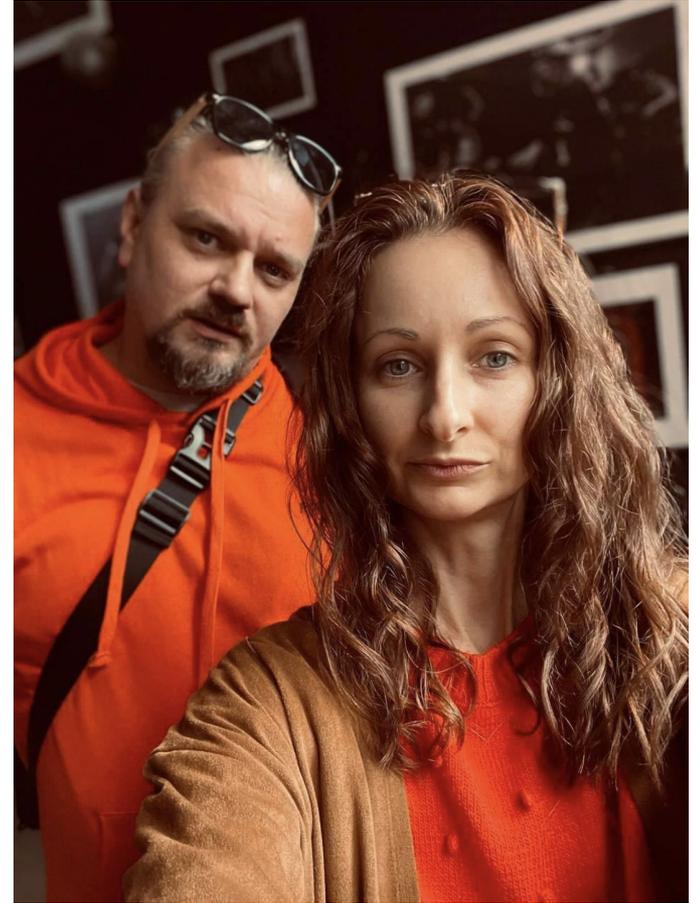
[Website](#)



# BIO

Ignat and Tanya Matveevs' are interdisciplinary artists living and working in Moscow. The foundation of their practice lies in exploring the synthesis of the arts: they create performances, video art, and interactive installations, often collaborating with artificial intelligence as a co-author. A significant moment for their method was their immersion into the connection between photography and performance during the intensive workshop "Routes: Moving Meanings."

The artists work with artistic objects and situations as tools for dialogue, inviting the viewer to co-create and reinterpret established norms. Their projects explore the human condition in a changing world and address contemporary themes.



# Artist Statement

Our work explores the point of transformation – the zone of interpenetration between the digital and the material, where a hybrid reality is born. We are interested in the technological trace: the imprint that technologies leave on human experience, embodiment, and perception.

By focusing on moments of transition and irreversible change, we create connections between "errors": breakdowns in code, digital noise, and tactile interference. In our system, a glitch becomes not a defect, but a new statement. Using the "method of double optics," we intentionally connect the unconnectable, turning error into language and the connections between them into grammar.

Our goal is to provoke a perceptual shift by asking questions, not giving answers, and by opening up new ways of interaction between humans, technology, and the environment.

# CV

## Education

### Ignat Matveev

2024 Lectures on Contemporary Art (D. Gutov, I. Kulik, Liza Savina)

2024 Intensive "Routes: Moving Meanings," Fotodepartment, Moscow

2025 Butoh Dance Intensive

2025 Director, Plastic Forms," "Director's Craft," courses by Vitaly Kim

### Tanya Matveeva

2019 Institute of Psychotherapy and Clinical Psychology, specialization: psychologist and art therapist.

2024 Intensive "Routes: Moving Meanings," Fotodepartment

2025 Butoh Dance Intensive, course on face mask in Butoh

2025 "Expressive Movement Mastery. Actor's Training," courses by Vitaly Kim

2025 Laboratory "Earthly Joys" on creating dance objects

## Exhibition History

2025 Exhibition of Dance Objects, Sdvig Studio, Sevkabel Port

2025 Festival "BUTOYO 21! Fish Dances," St. Petersburg

2024 Festival "TEMPERATYRA\_5" by the YRA art community, CTI "Fabrika," Moscow

2023 "Address(es) You," Vorkuta

2022 "Okay, I'll Think About It," Winzavod CCA, Moscow

2017 "Creative Wednesdays," (Central House of Artists), Moscow

# Project: Can What Does Not Exist Be Repeated?

At the core of our project is a dance space where performance is born on the edge of balance and chaos. It oscillates between body and consciousness, between a fleeting experience of equilibrium and the present moment.

We explore the question: Can what disappears be repeated? This is a meditation on memory and time, where the body becomes a bridge between the personal and the collective.

Through video art, we refract reality. Time and space are distorted as if in a kaleidoscope. A first-person perspective and sound as internal dialogue create an immersive effect.

Our video art combines documentary and surrealism, echoing the visual language of Tarkovsky. The world within the frame multiplies and layers, inviting the viewer on a journey through a shifting reality.

# Project: Can What Does Not Exist Be Repeated?

## Performance photographs



# Project "I Saw a Chrysanthemum in the Window, It Showed Me Its Life Path"

This video project explores the synthesis of Japanese Butoh dance and AI-generated imagery. The dance, based on spontaneous movement and transcending social boundaries, interacts with the abstract visual images created by a neural network.

The chrysanthemum serves as a unifying symbol for opposites—life and death, light and shadow—reflecting the contrasting path of humanity.

The expressive plasticity of the dance, conveying profound emotional experience, creates a unified space with the digital environment. This dialogue invites us to consider digitalization as a new opportunity for understanding the human experience.

[Link](#)

Project "I Saw a Chrysanthemum in the Window, It Showed Me Its  
Life Path"  
Video art stills



## Project "Parsec"

The title "Parsec" refers to an astronomical unit of measurement, becoming a metaphor for a rupture in ordinary perception. This project explores how a smartphone frame can reveal hidden meanings and memories.

A series of interwoven images captures moments where time and space converge. Everyday snapshots become windows into other states of being, where the boundaries between city and body dissolve.

The project creates a visual myth about the multiplicity of realities—where a reflection in a shop window becomes a portal, and an unfamiliar face turns out to be a part of collective memory.

[Link](#)

Parsec project photographs, mobile photography, print on photo paper, dibond.



369x807 cm



369x122 cm



369x932 cm



376x922 cm

# Project "Conversation Through Glass"

This project explores the body as an archive of emotions and memories. Through a series of black-and-white photographs and video art, a visual narrative is created where each part of the body becomes a vessel for its own story.

Photographs taken with a smartphone capture intimate moments of physical expression—from pain and vulnerability to tenderness. The project establishes a dialogue between inner experiences and external observation.

The work is built on contrasts: between the personal and the universal, the physical and the metaphysical. Each frame becomes a stage for a silent conversation with the viewer—a conversation that can be quiet and accepting or emotionally complex.

[Link](#)

Project "Conversation Through Glass", video art stills



# Project "Conversation Through Glass", the process



## Project "Snickers"

"Snickers" is an experimental series inspired by the avant-garde opera "Victory Over the Sun." The heroine travels through virtual worlds, encountering avant-garde artists.

The project explores the dialogue between classical avant-garde and contemporary technology. Its visual language combines photography with neural network-generated imagery, creating a surreal aesthetic.

Through absurdity and visual experimentation, the series reinterprets the legacy of Russian avant-garde in the digital age, creating a space for new artistic expression.

[Link](#)

# Snickers Archive



## Project "Conversation"

The video art "Conversation" explores corporeality through binary oppositions. A kaleidoscope of images balances between abstraction and concreteness: office chairs give way to cyanotypes, culminating in the image of Nevsky Prospect.

The sound score is built on breath and vibrations—a pre-verbal dialogue between masculine and feminine principles. The interplay of noise and silence creates an acoustic flesh that resonates with the visual imagery.

The project invites the viewer to contemplate the boundaries between the body and urban space, the external and internal, exploring their permeability.

[Link](#)

Project "Conversation"  
Frames from the video art "Conversation"

