

**Catalouge**  
2023 – Present

## Biography

Ande Magoso was born in Kokstad in 1997. Before the age of six, he moved to Umzimkhulu and later to Kwa-Ngcolosi. Though these places are all located within the same province, each is culturally distinct, and this diversity continues to shape and inform his artistic practice. In 2020, Magoso earned a certificate in visual arts through The BAT Centre's Visual Art Artist-in-Residency (AIR) Programme.

His journey into art began as a form of escape—a way to create an alternate reality in response to the complexities of the real world. Drawing deeply from his intercultural heritage—having a Xhosa mother and a Zulu father—Magoso uses goats and sheep as recurring symbols in his work. These animals, integral to both Xhosa and Zulu rituals, serve as metaphors for the similarities and differences between the two cultures, reflecting his personal experience of navigating both worlds.

Magoso's work acts as a window into his thoughts on what it means to be a young Black man in South Africa—a space where surrealism, trauma, and absurdity often converge. His art imagines a parallel world, one accessed through creativity and symbolism, where he can simply exist as a “normal” being.

He draws inspiration from the sepia-toned portraiture of Gerard Bhengu and the layered mythologies found in Mazisi Kunene's *Amalokotho kaNomkhubulwane*. Storytelling and film also influence his practice, allowing his characters and themes to evolve beyond the canvas. For Magoso, each painting is not a final product, but a fragment of a growing universe where culture, mythology, and symbolism continuously unfold.

His work has been acquired by collectors both in South Africa and internationally, with notable collections including the National Museum Bloemfontein, Phansi Museum, and The St. Claire Collection.

## Artist Statement

My work explores the concept of duality—how opposing yet interconnected elements shape my identity. This duality manifests in various aspects of my life: my paternal and maternal cultural roots, speaking a blend of two languages, growing up in a religious household that still practices traditional customs, and even the unique experience of being a twin.

I visually express these pairings by merging human figures with features of goats and sheep, often positioning these animals together as symbolic counterparts. This allegorical approach reflects my role as a bridge between two worlds—my mother belonging to the Xhosa tribe and my father to the Zulu tribe. Both cultures, while distinct, share overlapping traditions, values, and ritual practices, much like the similarities and differences between goats and sheep.

These animals are significant in both Xhosa and Zulu rituals, making them powerful symbols in my work. Their presence becomes a metaphor for cultural convergence and contrast, representing the layered nature of my personal heritage. Through deliberate symbolism and cultural references, each piece becomes a meeting point of perspectives—a visual dialogue that invites viewers to connect with the work in their own personal and interpretive ways.



***Izimpondo***, ram horns and cotton wool, 68cm X 22cm X 27cm, 2024, \$ 632



**Zandisiwe III**, acrylic paint on canvas, 148.5cm X 93cm, 2023, **SOLD**





**Alpha & Omega III**, acrylic paint on canvas, 106cm X 155.5cm, 2023, **SOLD**



***uNgwadu Nendodana Yakhe***, mixed media on canvas, 140cm X 95cm, 2025, \$ 2 295



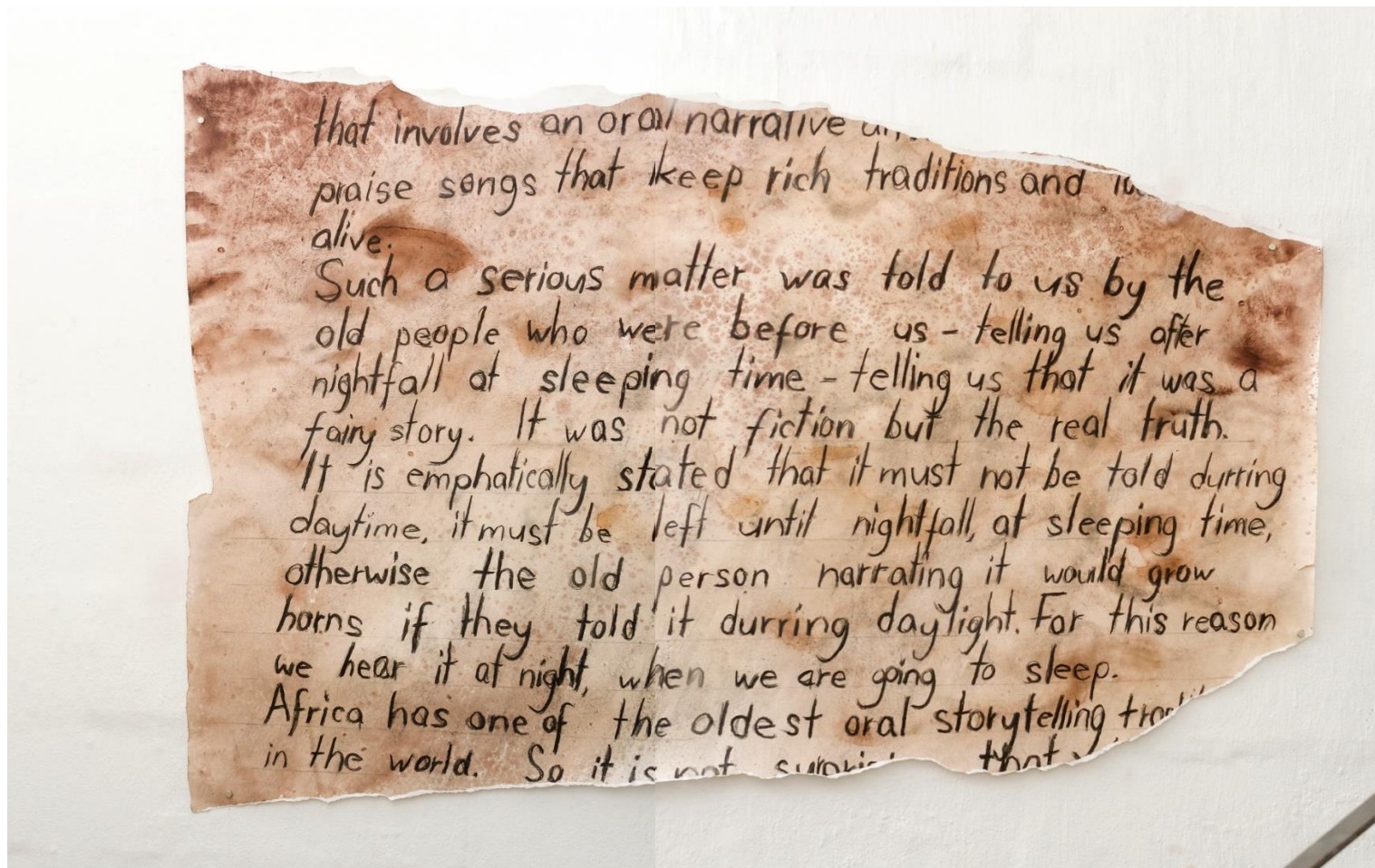


**uNomadonsa**, acrylic paint on canvas, 77cm X 78cm, 2024, \$ 1 382



***Ukuhlehla Kwenqama***, mix media on canvas, 121cm X 90cm, 2024, **SOLD**





**Incazelo**, mix media on paper, 165 x 113 cm, 2024, \$ 640  
(the writing is in reverse, a mirror was used to photograph the work)



**endA**, ceramic/clay, 25.5cm X 40.3cm X 46.6cm, 2022, **SOLD**





**The Third of May 2024**, acrylic paint on canvas, 97cm X 153cm, 2024, **SOLD**





**REVELATION – From The Other Side**, acrylic paint on canvas, 75.8cm X 60.4cm, 2023, \$ 1 185



**Umhlambi KaZelusile**, soft pastels on brown paper, 77.7cm X 153cm, 2022, \$ 1 608





**Udweshu Lwangaphandle**, mixed media on fabriano, 149cm X 104cm, 2024, \$ 1 326





***Isikhumba***, goat hide and cotton wool, 154cm X 186cm, 2024, \$ 3 793



**Alpha & Omega IV**, acrylic paint on canvas, 61cm X 46cm, 2024, \$ 1 044





***Isazi**, mixed media on fabriano, 118cm X 83cm, 2024, \$ 1 168*





**Exodus**, soft pastels on brown paper, 77.5cm X 148cm, 2022, \$ 1 637

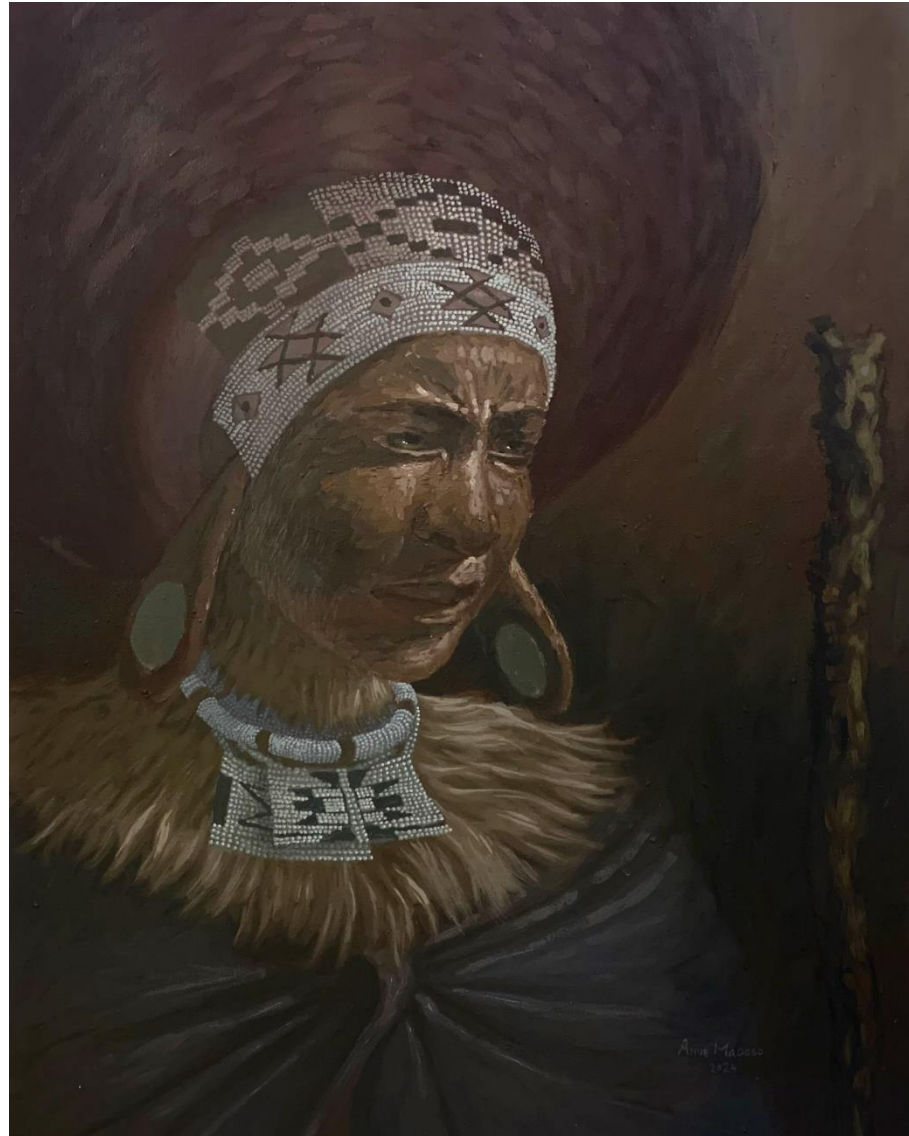


**uZandisiwe II**, acrylic paint on canvas, 100cm x 75.8 cm, 2023, **SOLD**





**Jethro**, acrylic paint on canvas, 84cm x 59 cm, 2023, \$ 1 896



**uMaMbanjwa**, acrylic paint on canvas, 113cm X 83.5 cm, 2024, \$ 2 766





**Kuzosuka Uthuli Lwezichwe**, mixed media on fabriano, 158cm X 117cm, 2024, **SOLD**

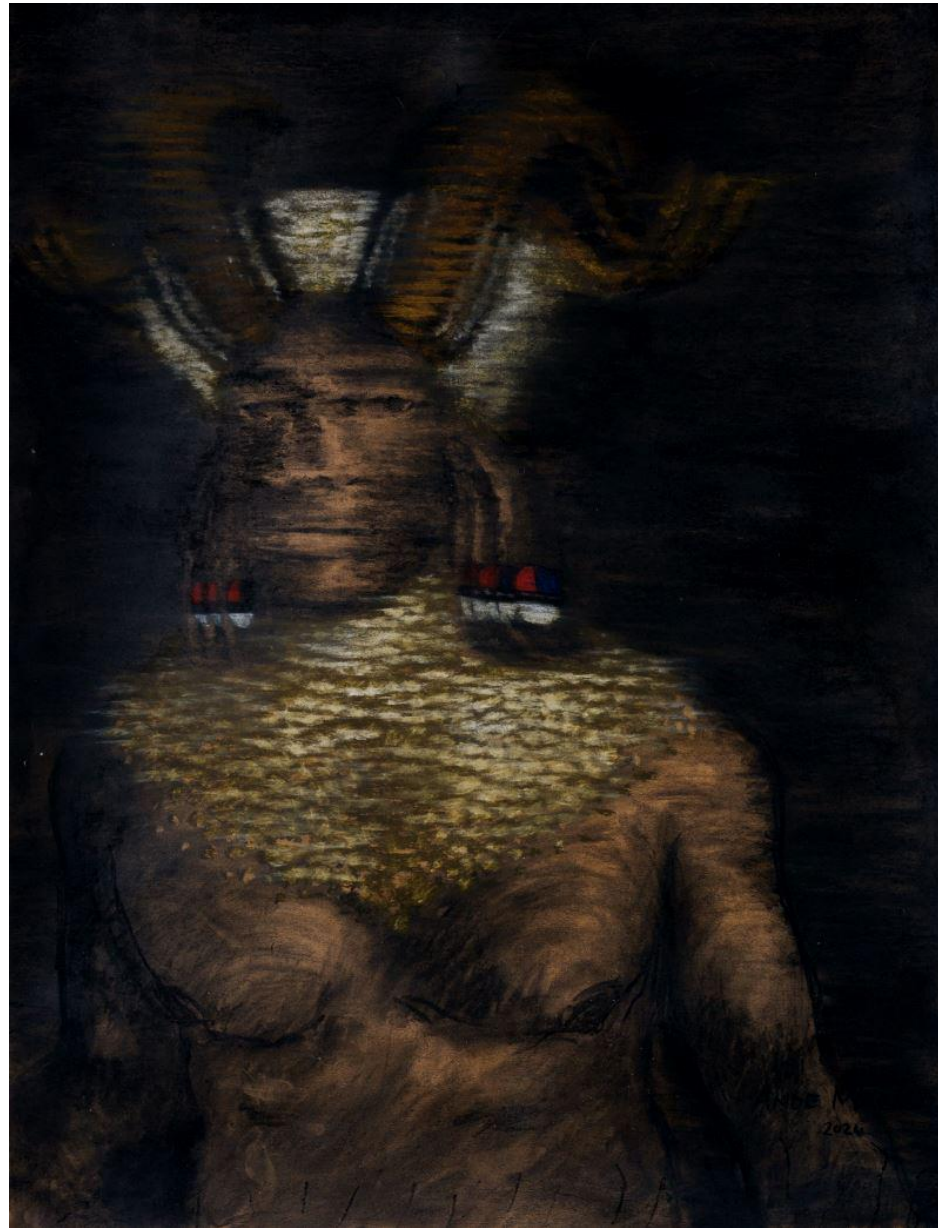


*Alpha & Omega II*, acrylic paint on canvas, 87.5 X 311.5 cm, 2023, **SOLD**





**uMaSiwela**, acrylic paint on canvas, 154cm X 102cm, 2024, **SOLD**



**Jethro**, mix media on brown card, 112.5 x 85 cm, 2024, \$ 1 493





**uNgwadu beno Gela**, acrylic paint on canvas, 153.5cm X 103cm, 2023, **SOLD**



**Genesis IV**, acrylic paint on paper, 113cm X 212cm, 2024, \$ 3 793 (Framed)





***uNoncokwana, ikrwala lakuQoboqo***, acrylic paint on canvas, 150cm X 100cm, 2024, \$ 3 279



**Double Consciousness**, soft pastels on fabriano, 42cm X 29.7cm, 2023, \$ 733





**uMaSiwela Beno MaMchunu**, acrylic paint on canvas, 160cm X 122cm, 2024, \$ 3 279



**Gershom**, mixed media on board, 63.5cm X 45cm, 2024, \$ 891





**Genesis III**, acrylic paint on canvas, 91cm X 191cm, 2023, \$ 3 951

**\*ARTWORKS ARE NOT FRAMED\***

**\*PRICES EXCLUDE SHIPPING COSTS\***

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