

Catalogue
2022 – Present

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Biography

Ande Magoso was born in Kokstad in 1997. Before the age of six, he moved to Umzimkhulu and later to Kwa-Ngcolosi. Though these places are all located within the same province, each is culturally distinct, and this diversity continues to shape and inform his artistic practice. In 2020, Magoso earned a certificate in visual arts through The BAT Centre's Visual Art Artist-in-Residency (AIR) Programme.

His journey into art began as a form of escape—a way to create an alternate reality in response to the complexities of the real world. Drawing deeply from his intercultural heritage—having a Xhosa mother and a Zulu father—Magoso uses goats and sheep as recurring symbols in his work. These animals, integral to both Xhosa and Zulu rituals, serve as metaphors for the similarities and differences between the two cultures, reflecting his personal experience of navigating both worlds.

Magoso's work acts as a window into his thoughts on what it means to be a young Black man in South Africa—a space where surrealism, trauma, and absurdity often converge. His art imagines a parallel world, one accessed through creativity and symbolism, where he can simply exist as a “normal” being.

He draws inspiration from the sepia-toned portraiture of Gerard Bhengu and the layered mythologies found in Mazisi Kunene's *Amalokotho kaNomkhubulwane*. Storytelling and film also influence his practice, allowing his characters and themes to evolve beyond the canvas. For Magoso, each painting is not a final product, but a fragment of a growing universe where culture, mythology, and symbolism continuously unfold.

His work has been acquired by collectors both in South Africa and internationally, with notable collections including the National Museum Bloemfontein, Phansi Museum, and The St. Claire Collection.

Artist Statement

My work explores the concept of duality—how opposing yet interconnected elements shape my identity. This duality manifests in various aspects of my life: my paternal and maternal cultural roots, speaking a blend of two languages, growing up in a religious household that still practices traditional customs, and even the unique experience of being a twin.

I visually express these pairings by merging human figures with features of goats and sheep, often positioning these animals together as symbolic counterparts. This allegorical approach reflects my role as a bridge between two worlds—my mother belonging to the Xhosa tribe and my father to the Zulu tribe. Both cultures, while distinct, share overlapping traditions, values, and ritual practices, much like the similarities and differences between goats and sheep.

These animals are significant in both Xhosa and Zulu rituals, making them powerful symbols in my work. Their presence becomes a metaphor for cultural convergence and contrast, representing the layered nature of my personal heritage. Through deliberate symbolism and cultural references, each piece becomes a meeting point of perspectives—a visual dialogue that invites viewers to connect with the work in their own personal and interpretive ways.



Izimpondo, ram horns and cotton wool, 68cm X 22cm X 27cm, 2024, R 8 200



uNgwadu Nendodana Yakhe, mixed media on canvas, 140cm X 95cm, 2025, R 41 500



The Third of May 2024, acrylic paint on canvas, 97cm X 153cm, 2024 **SOLD**



REVELATION – From The Other Side, acrylic paint on canvas, 75.8cm X 60.4cm, 2023, R 21 000



Umhlambi KaZelusile, soft pastels on brown paper, 77.7cm X 153cm, 2022, R 28 500



uNomadonsa, acrylic paint on canvas, 77cm X 78cm, 2024, R 25 000



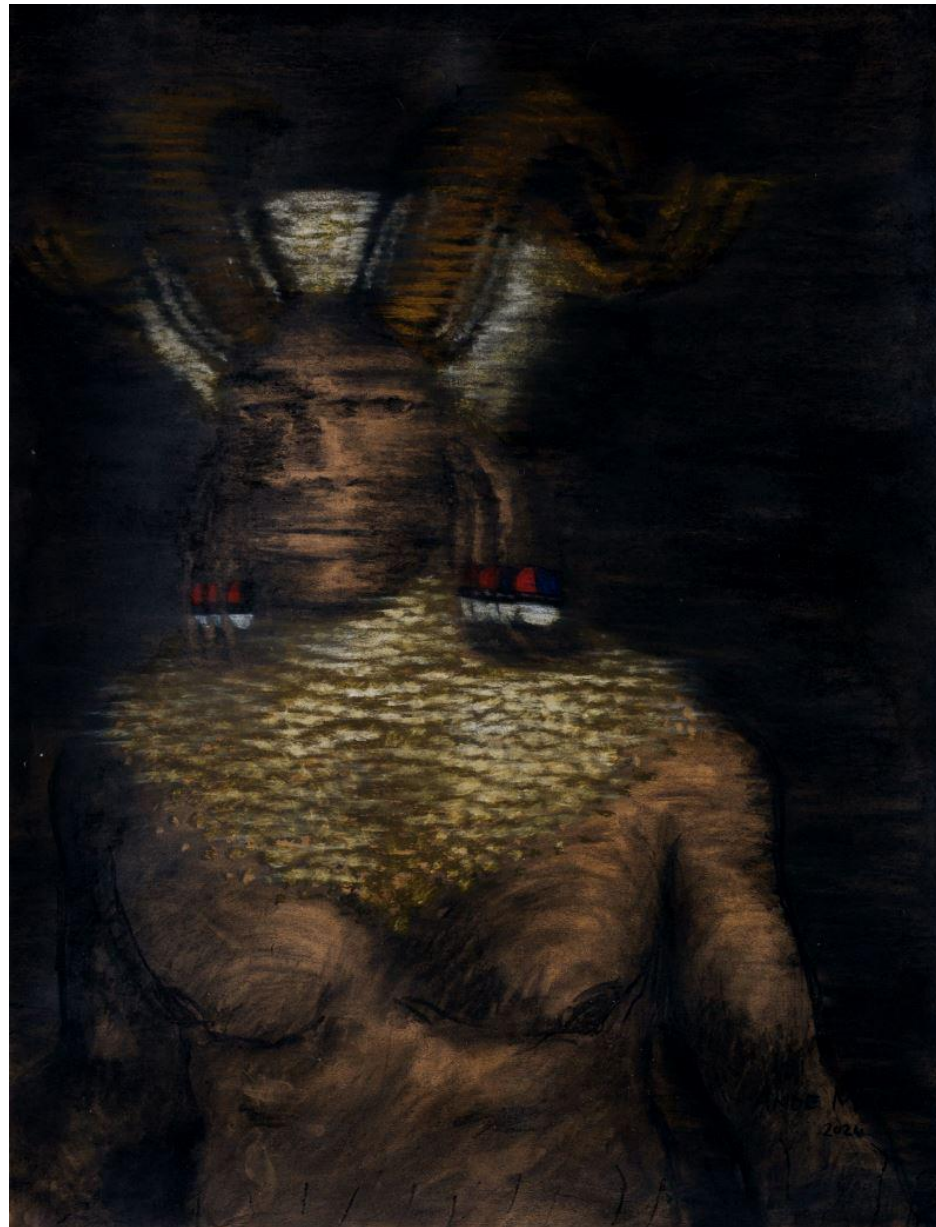
Udweshu Lwangaphandle, mixed media on fabriano, 149cm X 104cm, 2024, R 24 500



Isikhumba, goat hide and cotton wool, 154cm X 186cm, 2024, R 52 000



Alpha & Omega IV, acrylic paint on canvas, 61cm X 46cm, 2024, R 17 500



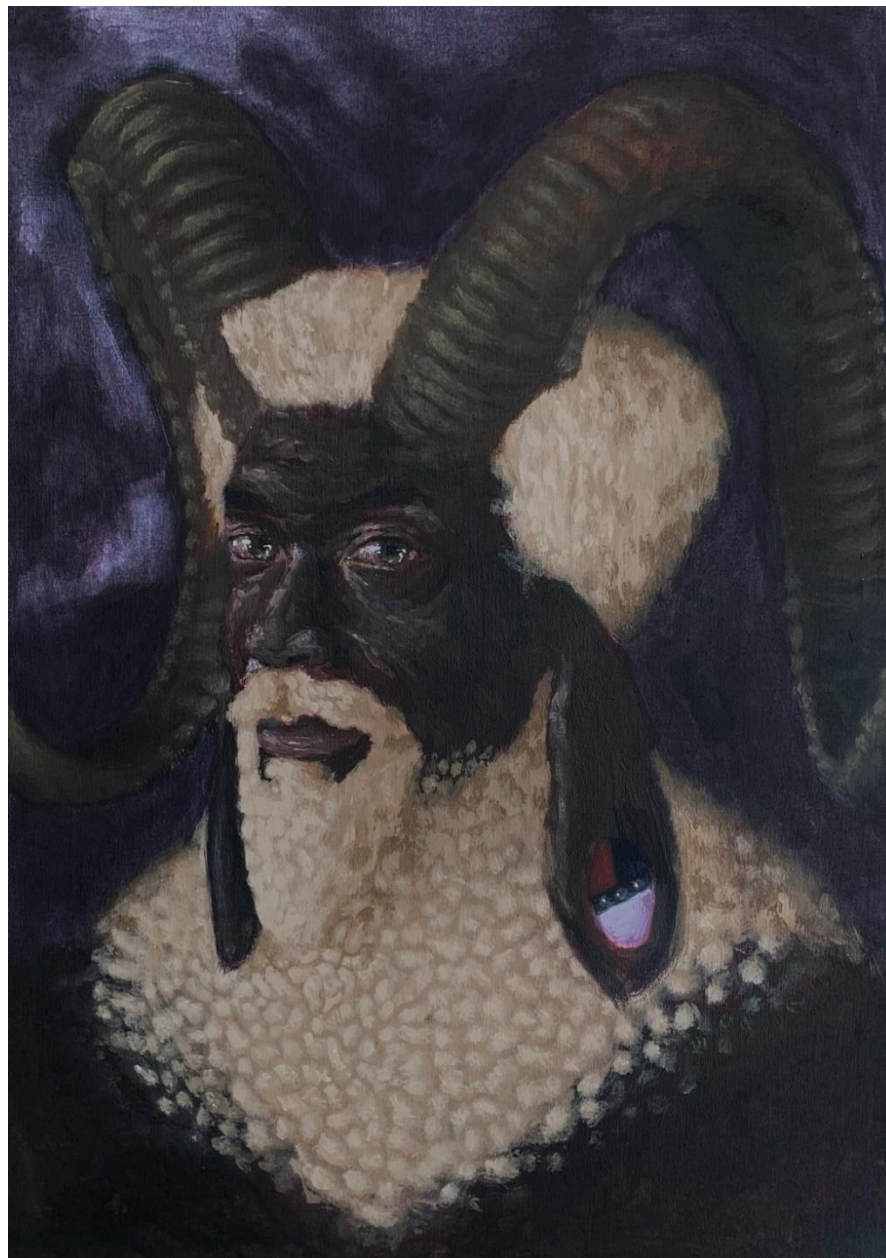
Jethro, mix media on brown card, 112.5 x 85 cm, 2024, R 27 000



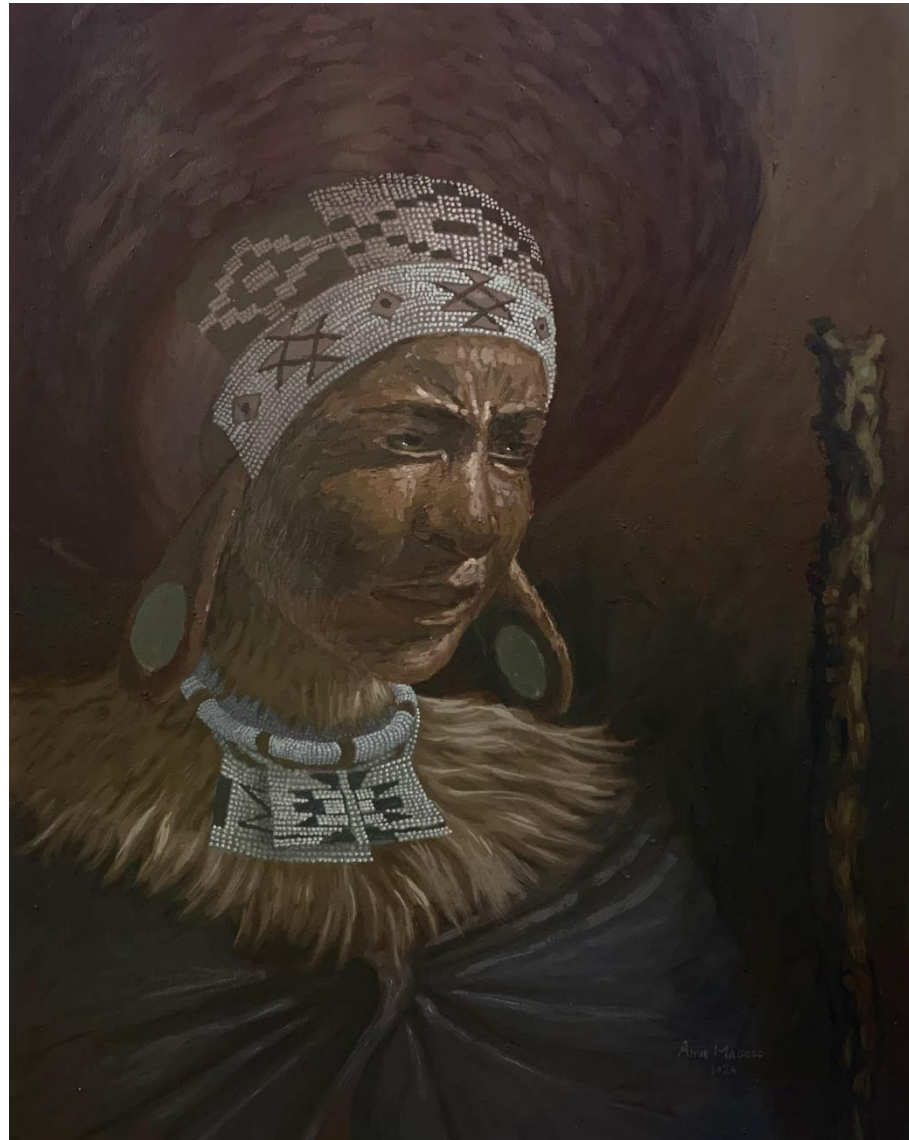
Isazi, mixed media on fabriano, 118cm X 83cm, 2024, R 20 700



Exodus, soft pastels on brown paper, 77.5cm X 148cm, 2022, R 26 000



Jethro, acrylic paint on canvas, 84cm x 59 cm, 2023, R 29 000



uMaMbanjwa, acrylic paint on canvas, 113cm X 83.5 cm, 2024, R 42 000



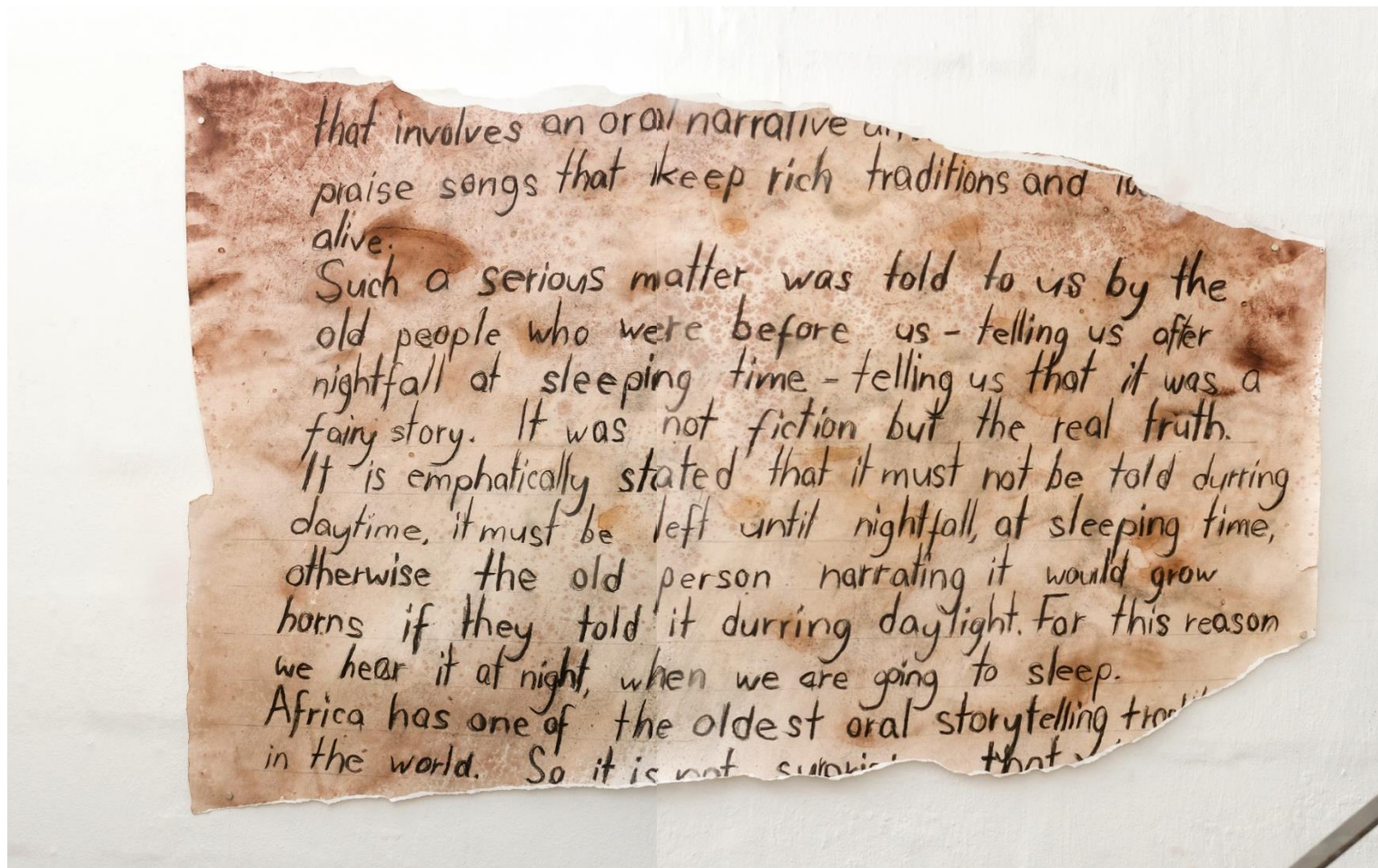
uNgwadu beno Gela, acrylic paint on canvas, 153.5cm X 103cm, 2023, **SOLD**



Genesis IV, acrylic paint on paper, 113cm X 212cm, 2024, R 55 200 (Framed) **SOLD**



uNoncokwana, ikrwala lakuQoboqo, acrylic paint on canvas, 150cm X 100cm, 2024, R 52 000



Incazelo, mix media on paper, 165 x 113 cm, 2024, R 11 600
(the writing is in reverse, a mirror was used to photograph the work)



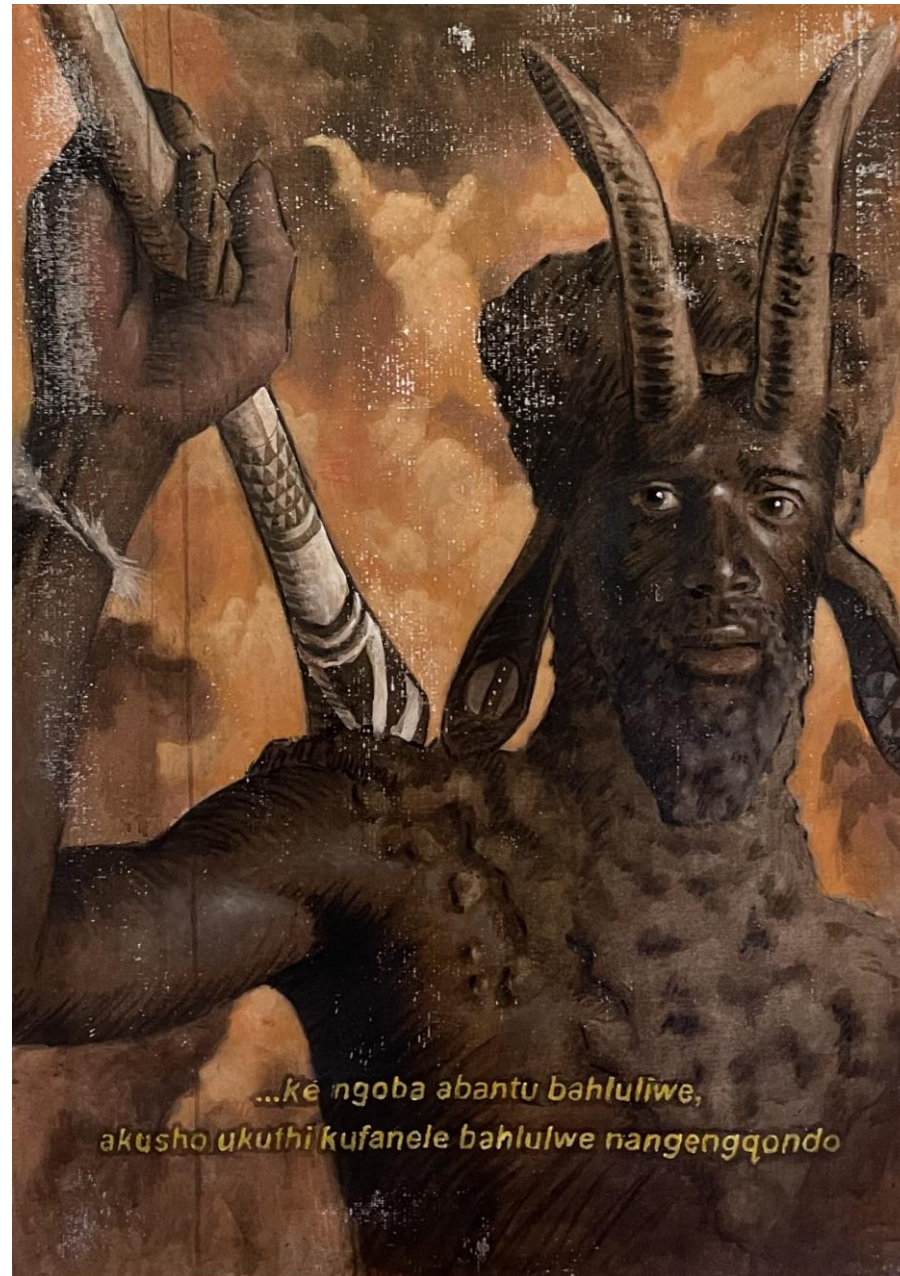
uMaSiwela Beno MaMchunu, acrylic paint on canvas, 160cm X 122cm, 2024, R 40 100



Gershom, mixed media on board, 63.5cm X 45cm, 2024, R 15 800



Genesis III, acrylic paint on canvas, 91cm X 191cm, 2023, R 59 000



...ke ngoba abantu bahluliwe,
akusho ukuthi kufanele bahlulwe nangengqondo

Seven, mixed media on canvas, 140cm X 95cm, 2025, R 27 500



Uphi Umalokazana, acrylic on canvas, 130cm X 170cm, 2025, R 51 500



Ngishela Le eMumbe, acrylic on canvas, 114cm X 150cm, 2025, R 44 500



Liyozilahla eMbindolo, acrylic on canvas, 105cm X 150cm, 2025, R 42 000



Ungehlale Ingunaphakade, acrylic on canvas, 110cm X 130cm, 2025, R 47 500



UThingo WaseMbumbe, acrylic on canvas, 110cm X 130cm, 2025, R 39 500



Inqina Ka Mabuyaze, acrylic on canvas, 105cm X 130cm, 2025, R 39 000



Alpha, mixed media on canvas, 112cm X 83cm, 2025, R 29 000



Omega, mixed media on canvas, 112cm X 83cm, 2025, R 29 000



Indlela Ebheke eMumbe, acrylic paint on canvas, 76cm X 83cm, 2025, R 24 000



Indlela KaMbulumakheqe, acrylic paint on canvas, 76cm X 83cm, 2025, R 19 000



uMaMxenge, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



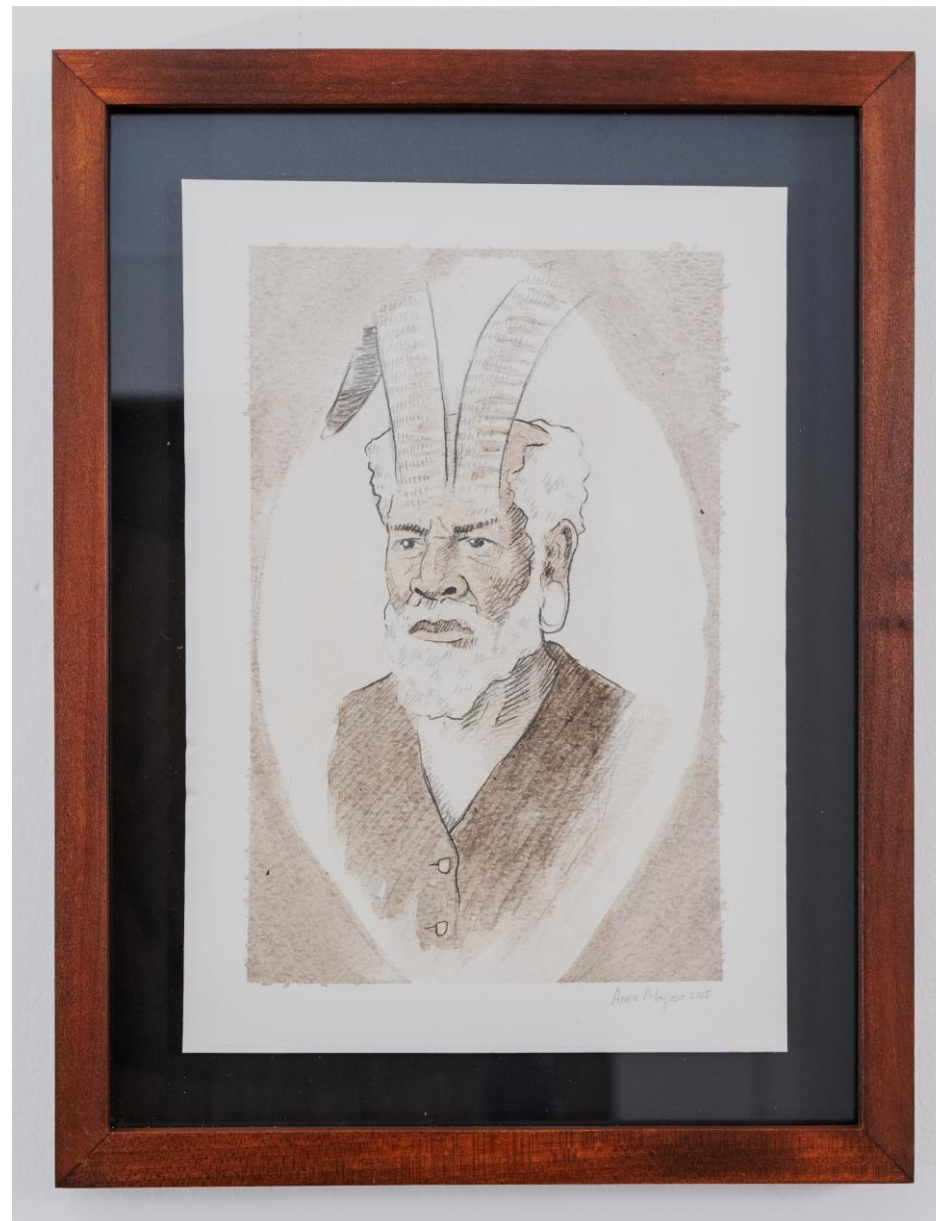
uGela, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



uMbulumakheqe, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



uNgwadu, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



uSgewu, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



uZimisa, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



uThingo, mixed media on canvas, 38cm X 29cm, 2025, R 4 500



uLang'elihle, mixed media on canvas, 38cm X 29cm, 2025, R 4 500

PRICES EXCLUDE SHIPPING COSTS