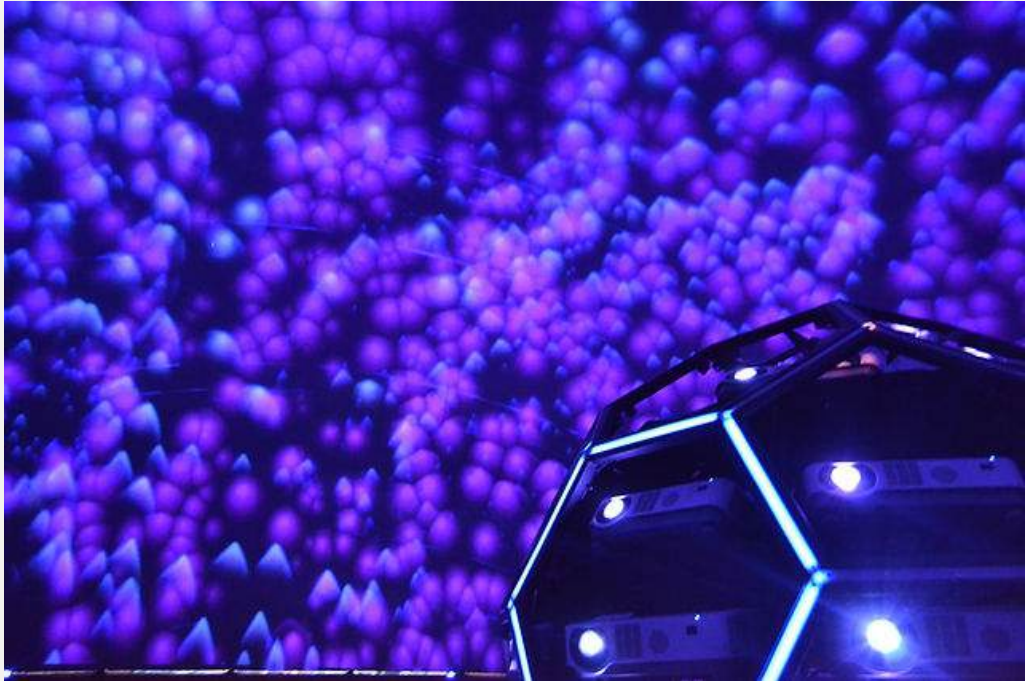


# ANASTASIA SKABELKINA



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# ANASTASIA SKABELKINA IS A CURATOR, CRITIC, EDUCATOR, NEW MEDIA ARTIST

Since 2016, Anastasia Skabelkina has been working in the field of digital art. **She is an independent curator and the founder of several key initiatives:**

**METAXIS, a digital art festival** established in 2018, features exhibitions, new media art happenings, lectures, and creative projects across various cities and countries. Each event is centered around a specific theme — for example, the 2024 edition focused on identity and cultural glocalization.

**Expansion of Reality, a mixed reality exhibition** launched in 2021 and 2022, explores technogaianism — how to create environments where technology and nature coexist in harmony.

**Expansion of Clarity, a mixed reality bureau** founded in 2023, develops innovative projects in the field, including wearable artworks that explore the concept of humans as art objects.

In addition to her curatorial work, Anastasia is a critic of contemporary digital art and has been actively involved in education since 2016. She organizes and teaches courses on various aspects of digital art at leading institutions.

## Awards

Nominated for **Best Curatorial Project** in the shortlist for the prize by Sergei Kuryokhin, with the exhibition "Expansion of Reality" in 2022.

Nominated for **Best Digital Project** in the shortlist for the award Russian Creative Awards, with the exhibition "Expansion of Reality" in 2022.





### Curatorial & Project Management Skills

- **Developing** concepts for exhibitions, festivals, and art events in contemporary art, including research on current trends and topics.
- **Creating** exhibition plans focused on enhancing the audience experience.
- **Designing** educational programs and workshops related to exhibitions, with an emphasis on both theory and practice.
- **Managing** international collaborations with artists from various backgrounds and countries.
- **Oversee** all stages of art project development, from conceptualization to execution.
- **Coordinating** the preparation and execution of open calls for art projects.

### Production & Coordination

- **Managing** budgets and resources.
- **Managing** the production of all exhibition materials, including brand identity development and print materials.
- **Oversee** exhibition setup, execution, and deinstallation.

### Curatorial Communication & Writing Skills

- **Organizing** and managing creative collaborations.
- **Authoring** scholarly research articles on contemporary art topics.
- **Writing** curatorial texts, promotional content, exhibition materials (presentations, announcements, social media content), and artist statements.
- **Conducting** lectures, conducting workshops, and moderating discussions at international art events.
- **Organizing** educational programs and conducting research on various facets of contemporary art.
- **Fluency in English** and ability to work in a multicultural environment.

### Education

- **Master of Arts and Humanities, St. Petersburg State University**, Faculty of Liberal Arts and Sciences, 2013–2015.
- **Certificate of Advanced Study in Musical Criticism, Bard College**, New York, 2015.
- **Specialist in Journalism, Ural Federal University**, Faculty of Journalism, 2007–2012.

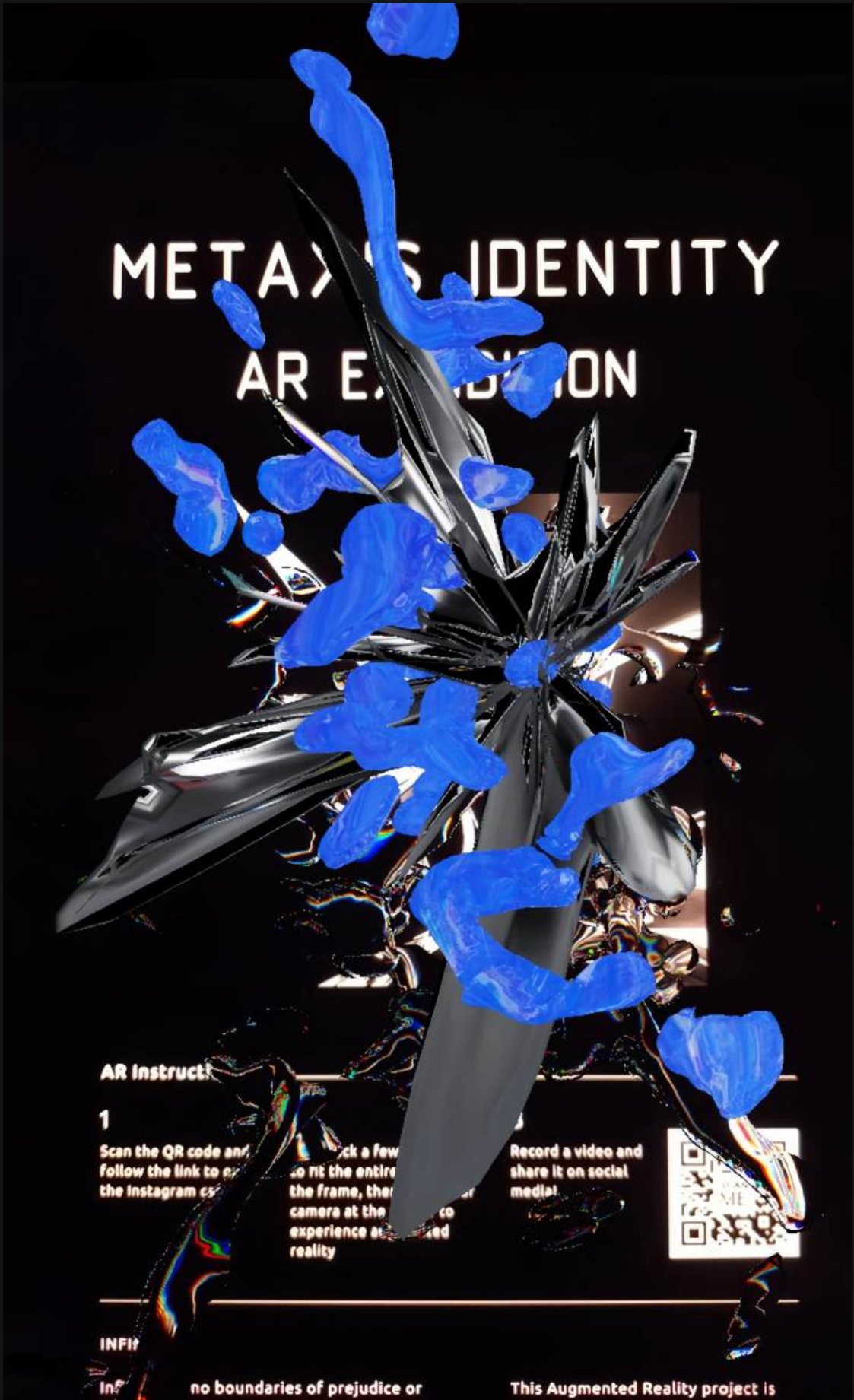


METAXIS IDENTITY festival:

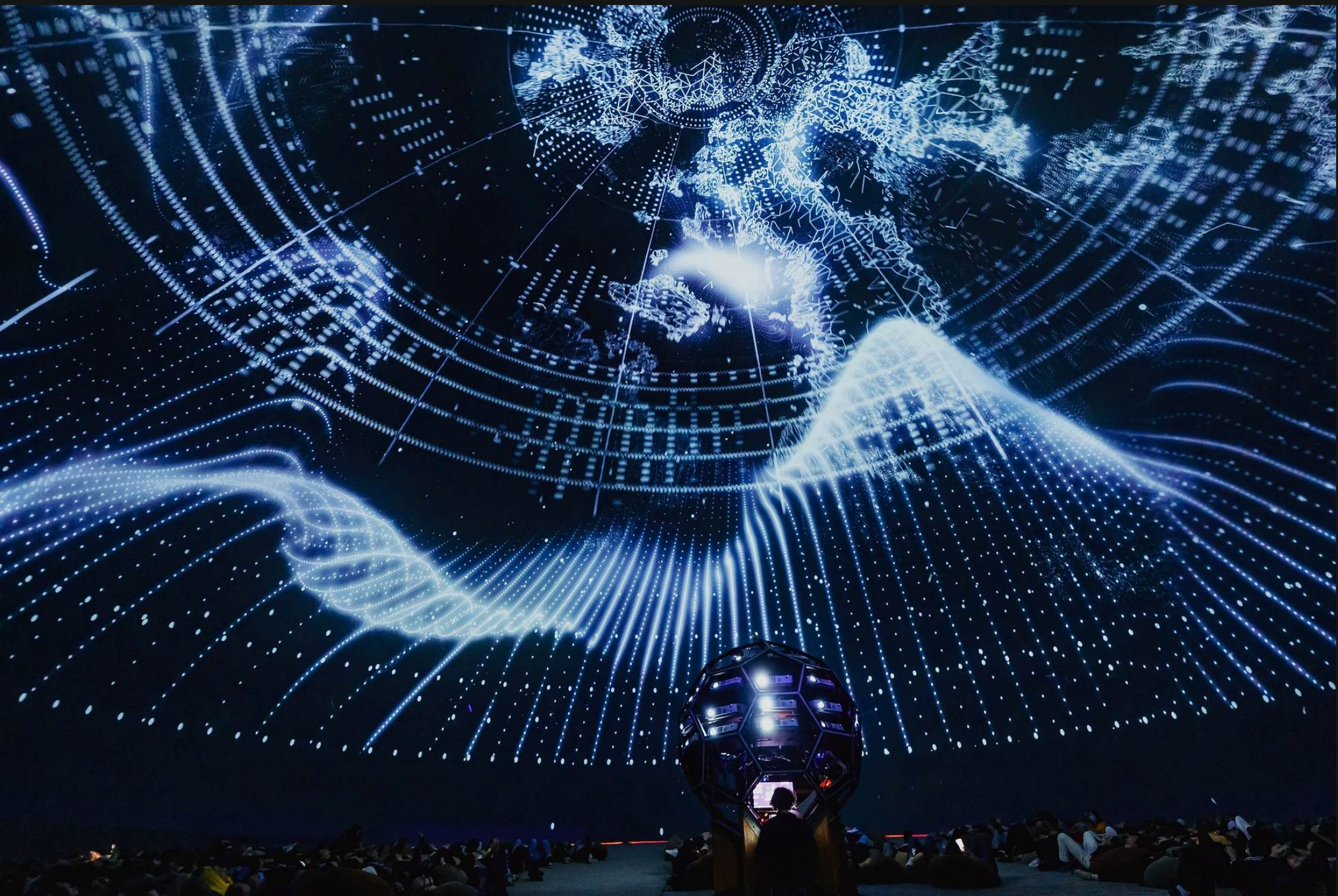
- Theme: Explored how modern technology shaped personal and collective identity while driving the development of glocalization.
- Artists: Featured 39 creators from around the world.
- Main Program: Showcased 11 immersive artworks.
- Augmented Reality exhibition.
- Workshops: Dome Projection Crash Course.
- Artist Talk: A special session with Ejtech.cc on "Being Meta Material".

METAXIS . IDENTITY  
30-31 august 2024

BUDAPEST [video](#)







# METAXIS . EARTH 2022

- Theme: The festival explored the theme of cultural globalization, the unification of different nationalities, and the uniting power of contemporary art—highlighting that, ultimately, we all share one home: planet Earth.
- Locations & Dates: Three cities across two countries: Yerevan, St. Petersburg, and Nizhny Novgorod. May 14–21, 2022.
- Main Program: Featured 12 full-dome artworks exploring Earth's beauty and the interconnectedness of humanity.

[more about](#)





EXPANSION OF REALITY EXHIBITION:

- Theme: Explored the impact of technology on nature and humanity. Created a new type of immersive environment where natural elements coexisted harmoniously with technology.
- Light and Interactive Installations.
- Kinetic sculptures that responded to human breath and pulse.
- Sculptures in Augmented Reality.
- Digital mural panels co-created with artificial intelligence.
- The performance "Doglogi", which explored the process of building a relationship between a dog and a robotic counterpart.



EXPANSION OF REALITY  
APRIL-NOVEMBER 2022

MOSCOW

[more about](#)







- Artists: Featured 15 creators who developed unique Mixed Reality artworks.
- Main Program: Culminated in a three-month intensive course on creating Augmented Reality art, led by Anastasia Skabelkina.

EXPANSION OF REALITY

NOVEMBER - DECEMBER 2021

SAINT-PETERSBURG

- Theme: Investigated the concept of Mixed Reality: How we could bridge the digital and physical worlds, and how we could create deeper and more positive connections between these realms to benefit humanity.







# METAXIS . SPACE 2021

- Theme: Explored contemporary visions of space and humanity’s place within it through the fusion of art and technology.
- Artists: Featured 17 creators from around the world.
- Main Program: Showcased full-dome projects that blended mesmerizing electronic music with highly aesthetic digital art, presented in the world’s largest planetarium.

[video](#)





# CURATED ART PROJECTS

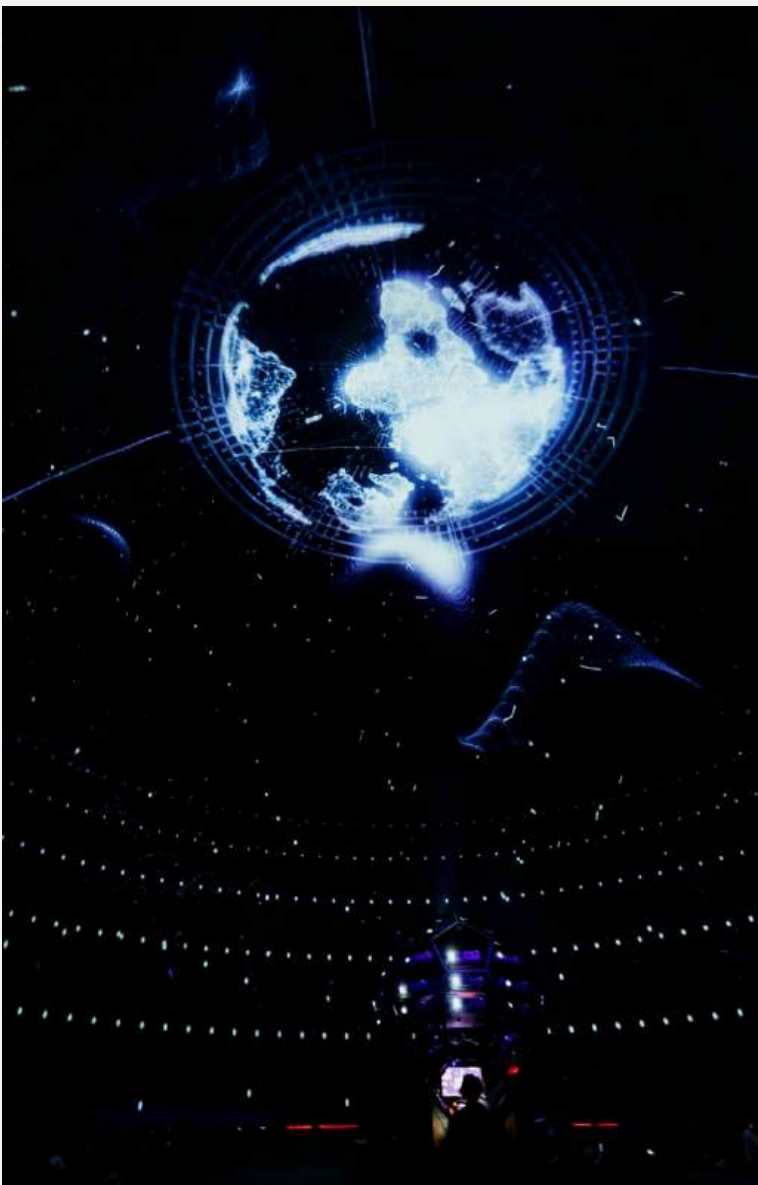
01	2024	METAXIS (IDENTITY)	NEW MEDIA ART FESTIVAL
02	2022	METAXIS (EARTH)	NEW MEDIA ART FESTIVAL
03	2022	EXPANSION OF REALITY (EVOLUTION)	EXHIBITION
04	2021	EXPANSION OF REALITY	EXHIBITION
05	2021	METAXIS (SPACE)	NEW MEDIA ART FESTIVAL
06	2020	METAXIS (MEDIA HAPPENING)	NEW MEDIA ART HAPPENING
07	2019	METAXIS (ART GATHERING)	NEW MEDIA ART HAPPENING

[MORE PROJECTS](#)



# THANK YOU FOR YOUR ATTENTION!

I look forward to collaborating and bringing innovative art projects to life together.



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