



## ANASTASIA SKABELKINA

is an independent curator and founder with extensive experience in new media art. Since 2016, she has led key initiatives such as:

- METAXIS (2018–present): Digital art festival featuring exhibitions, lectures, and creative projects across various cities, focusing on themes like identity and cultural glocalization.
- Expansion of Reality (2021-2022): Mixed reality exhibition exploring the harmony between technology and nature.
- Expansion of Clarity (2023–present): Mixed reality bureau developing innovative wearable art projects.

Anastasia is also a digital art critic and educator, organizing and teaching courses at leading institutions.

### EDUCATION

#### Master of Arts and Humanities

St. Petersburg State University, Faculty of Liberal Arts and Sciences, 2013–2015.

#### Certificate of Advanced Study in Musical Criticism

Bard College, New York, 2015.

#### Specialist in Journalism,

Ural Federal University, Faculty of Journalism, 2007–2012.

### LANGUAGES

English & Russian

### PORTFOLIO

[GOOGLE DRIVE](#)

### AWARDS

Nominated for **Best Curatorial Project** in the shortlist for the prize by Sergei Kuryokhin, with the exhibition "Expansion of Reality" in 2022.

Nominated for **Best Digital Project** in the shortlist for the award Russian Creative Awards, with the exhibition "Expansion of Reality" in 2022.

### CURATORIAL EXPERIENCE

2024

- Curated "METAXIS - Identity", a digital art festival exploring identity and cultural glocalization (Lumiere-Hall, Budapest).

2022

- Curated "Expansion of Reality", a mixed reality exhibition examining the intersection of nature and technology (M'ARS, Moscow).
- Curated "METAXIS - Earth", a full-dome art festival presented across Saint Petersburg, Nizhniy Novgorod, and Yerevan.

2021

- Curated "Expansion of Reality", a mixed reality exhibition (Laboratory PromTechDesign, Saint Petersburg).
- Curated "METAXIS - Space", a festival exploring humanity's place in the universe through digital art (Planetarium 1, Saint Petersburg).

2020

- Curated digital art installations for "Reset", a group exhibition (M'ARS, Moscow).
- Organized the "METAXIS" media happening and Techno Artists Meetup (Lumiere Hall, Saint Petersburg).

2019

- Curated "METAXIS - Art Gathering", a multimedia festival (Saint Petersburg).

2018

- Curated the inaugural "METAXIS" festival, blending new media art and digital installations (Kvadrat, Saint Petersburg).

2017

- Curated the first media happening, introducing interactive installations and live performances (Kvadrat, Saint Petersburg).

Focused on creating immersive experiences, connecting emerging media artists, and showcasing cutting-edge digital art since 2017.

## WORK EXPERIENCE

### Founder & Curator

*METAXIS 2018 – Present*

Created and directed an international new media art festival featuring immersive exhibitions, lectures, and creative projects centered around cultural and social themes.

### Founder & Curator

*Expansion of Clarity 2023 – Present*

Established and curated a Mixed Reality bureau specializing in innovative art projects, including wearable artworks and immersive experiences.

### Founder & Curator

*Expansion of Reality 2021 – 2022*

Developed and led a series of exhibitions exploring the harmonious integration of technology, art and nature.

### Course Author, Curator & Teacher

*"New Media Art" course. Sky University 2020 – 2022*

Designed and taught courses on new media art, emphasizing hands-on creation and innovative approaches to digital art.

### Founder, Curator & Teacher

*New Media Art Lab OPUS111. Kvadrat 2016 – 2022*

Established a creative laboratory for emerging artists, fostering experimentation with new media art and interactive technologies.

### PR Specialist

*Academy of Audiovisual Arts  
"Mediaculture" 2015 – 2016*

Managed public relations and communication strategies, promoting the academy's initiatives and events.

## PROFESSIONAL SKILLS

### Curatorial & Project Management Skills

- **Developing concepts** for exhibitions, festivals, and art events in contemporary art, including research on current trends and topics.
- **Creating exhibition plans** focused on enhancing the audience experience.
- **Designing educational programs** and workshops related to exhibitions, with an emphasis on both theory and practice.
- **Managing international collaborations** with artists from various backgrounds and countries.
- **Oversee all stages of art project development**, from conceptualization to execution.
- **Coordinating the preparation and execution of open calls** for art projects.

### Production & Coordination

- **Managing budgets** and resources.
- **Managing the production** of all exhibition materials, including brand identity development and print materials.
- **Oversee exhibition** setup, execution, and deinstallation.

### Curatorial Writing & Educational Expertise

- **Authoring scholarly research articles** on contemporary art topics.
- **Writing curatorial texts**, promotional content, exhibition materials (presentations, announcements, social media content), and artist statements.
- **Conducting lectures**, conducting workshops, and moderating discussions at international art events.
- **Organizing educational programs** and conducting research on various facets of contemporary art.

## CONTACTS

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